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NUMBER ONE HUNDRED SIXTY-FOUR

**AMERICAN
AND OTHER
FURNITURE**

GLASS · PORCELAINS · SILVER
PEWTER · COPPER · TOLEWARE
MIRRORS · LAMPS · LANTERNS
JEWELRY · DECORATIONS

**OIL PAINTINGS
CARPETS · TEXTILES**

From the Estate of
CARRIE S. HASBROUCK
NEW YORK CITY

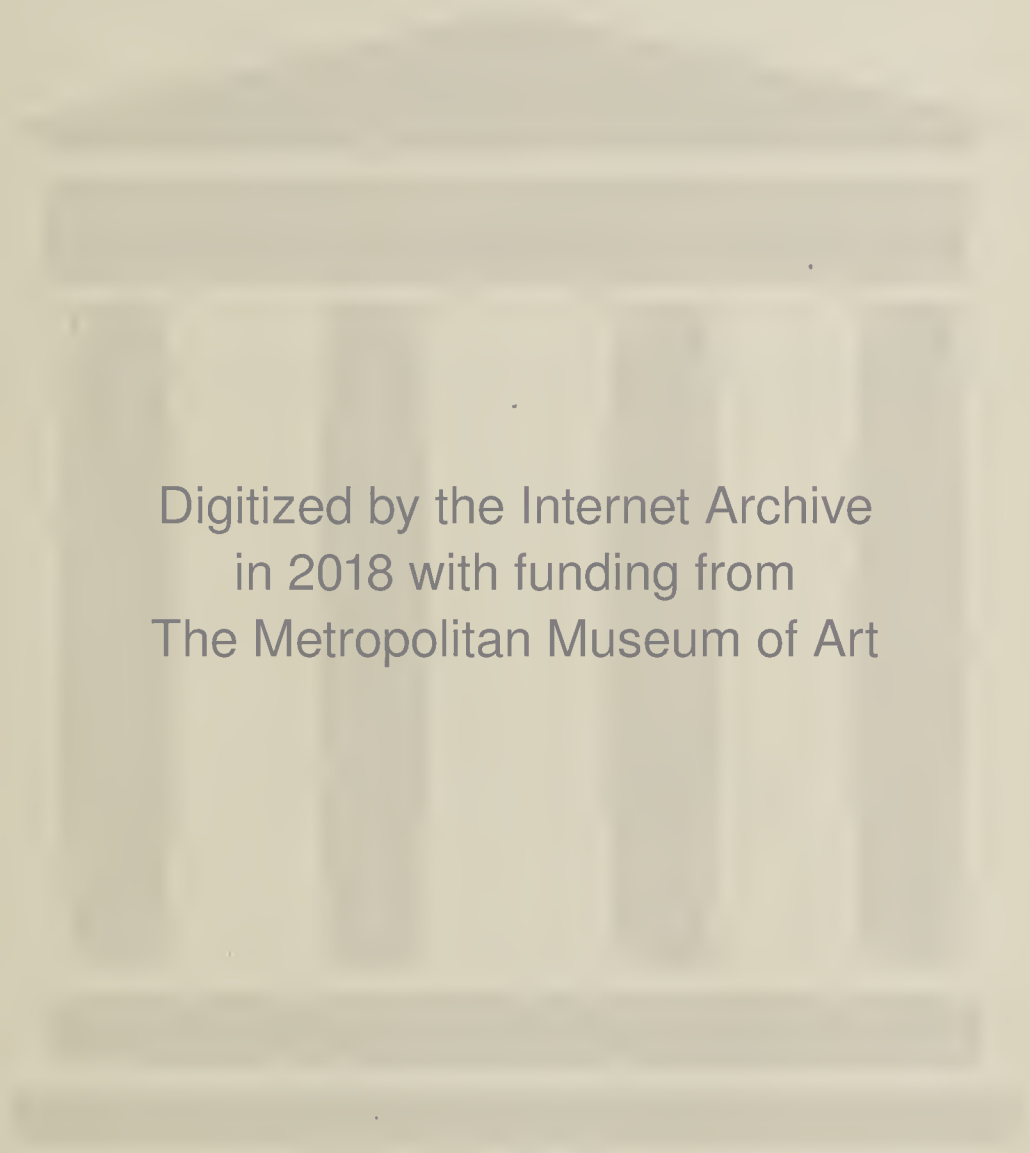
Selections* from
the Collection of
MRS. HENRY T. POWERS
ROCKVILLE CENTER, LONG ISLAND

and from other private sources

**PUBLIC AUCTION SALE—June 7th, 8th and 9th at 2 P.M.
NOW ON EXHIBITION UNTIL SALE
(Daily 10 A.M. - 6 P.M.)**

**KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
NEW YORK (1)**

1944



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OIL PAINTINGS

examples by

J. G. Brown, F. Dielman, Kruseman van Elten, W. S. Haseltine,
E. L. Henry, H. D. Martin, J. W. Rix, F. Rondel, H. Roseland, J. C. Thom,
M. Wunsch, E. Zampighi, E. Zimmerman

From the Estate of

**CARRIE S. HASBROUCK
NEW YORK CITY**

Sold by Order of Lee Rumsey, Executor

Selections from
the Collection of

**MRS. HENRY T. POWERS
ROCKVILLE CENTER, LONG ISLAND**

Sold by Order of

Henry T. Powers

Mrs. William McDonald

and from other private sources

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Illustrated Catalogue 25c

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1944

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

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NO ITEM IN THE PRESENT
CATALOGUE IS SUBJECT TO
THE FEDERAL TAX OF 20%.

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST SESSION

WEDNESDAY, JUNE 7TH, 1944 AT 2 P.M.

CATALOGUE NUMBER 1 TO 147, INCLUSIVE

JEWELRY

3 1. TWO BAGS

One, a beaded bag with floral design having green silk lining; the other, a black fabric embroidered with Persian design with allover bead works. (*Hasbrouck*).

5 2. SIX AUTOMATIC PENCILS, TWO KNIVES AND AN AWL
Of various designs, some gold-filled and some silver. (*Hasbrouck*).

11 3. COLLECTION COSTUME JEWELRY

Comprising buckle with scarab; brooch with cameo; chain set with semi-precious stones; two pairs of cuff links and five American uniform buttons. (13 pieces). (*Hasbrouck*).

10 4. COLLECTION COSTUME JEWELRY

Comprising shell cameo brooch; a porcelain brooch in gilt metal setting; a painted glass brooch with floral design in silver setting and a jet collar. (4 pieces). (one cameo repaired). (*Hasbrouck*).

7 5. COLLECTION SILVER OBJECTS

Comprising necklace and brooch in enameled floral design; a buckle in water leaf design; a circular brooch and a Cuban souvenir coin. (5 pieces). (*Hasbrouck*).

13 6. FOUR GOLD OBJECTS

Comprising locket with enameled scroll ornament; a ring set with topaz and having a gold band hair ring; and a stickpin in shape of bowknot. (4 pieces). (*Hasbrouck*).

16 7. TWO GOLD BROOCHES AND A KEY

One brooch with lava cameo depicting the head of a bearded man; the other, oval with engraved leaf and scroll ornaments centering oval set with half pearls and containing a lock of hair. The key with engraved inscription. (*Hasbrouck*).

25 8. TWO BRACELETS

Each composed of carved lava cameos depicting various heads after the antique in gilt metal settings. (*Hasbrouck*).

12 9. TWO OPERA GLASSES *Lemaire, Paris*
One with mother-of-pearl and the other of leather. (*Hasbrouck*).

16 10. PAIR CHINESE GOLD FILIGREE EARRINGS
Tassel-shaped in floral design with seed pearl pendant. (*Hasbrouck*).

24 11. WALTHAM 14 KT. GOLD GENTLEMAN'S WATCH
(*Hasbrouck*).—Diameter, $1\frac{7}{8}$ inches.

77⁵⁰ 12. GLASHUTTE 18 KT. GOLD GENTLEMAN'S WATCH
A. Lange & Sons, Dresden
Circular case with elaborate hinges. (*Hasbrouck*).—Diameter, 2 inches.

SILVER AND SILVER PLATE

5 13. THREE STERLING SILVER OBJECTS
An oval sweetmeat dish with pierced sides and arched handle, cut-glass powder box with wrought silver top and an oval brush with beaded edge monogrammed. Weight, approximately 4 ounces. (*Hasbrouck*).

16 14. COLLECTION OF SILVER TABLEWARE
Comprising various spoons, forks, strainer, of various designs and sizes, some sterling, some silver and some monogrammed. (14 pieces). Weight, approximately 10 ounces. (*Hasbrouck*).

20 15. FOUR SILVER OBJECTS
Three berry spoons and crumber. Weight, approximately 11 ounces. (*Hasbrouck*).

18 16. SILVER PLATED COCKTAIL SHAKER, COFFEE POT AND VASE
Ovoid shaker and vase with loop handles and tapering cylindrical coffee pot with side handle. (*Hasbrouck*).

5 17. COLLECTION OF SILVER PLATED OBJECTS
Comprising teapot, creamers, sugar bowl, coasters, serving utensils, etc. (33 pieces). (*Hasbrouck*).

37⁵⁰ 18. SILVER PLATED EWER
Globular with high neck and spout, scroll loop handle and circular base; wrought with flowers and ornaments; inscribed. (*Hasbrouck*).—Height, $12\frac{3}{4}$ inches.

- 9 19. SILVER PLATED WELL AND TREE TRAY
Oblong with canted corners, hammered edge and bracket feet. (Kalischer).—Length, 16 inches.
- 5 20. SILVER PLATED TUREEN AND FRUIT BOWL
Bulbous tureen with upright scroll handles, domed cover and a circular fruit bowl with scalloped edge and pierced sides in scroll design. (Hasbrouck).
21. PAIR SILVER PLATED CANDLESTICKS
Tapering hexagonal shaft, candleholder and base, elaborately chased with figures, flowers and scrollings. (worn). (Simpson).—Height, 18¼ inches.
- 5 22. SILVER PLATED OVAL PLATTER
Scalloped edge wrought in rocaille and leaf ornament. (scratched). (Hasbrouck).—Length, 16¼ inches.
- 11 23. COLLECTION OF STERLING SILVER OBJECTS
Comprising 10 salt shakers, sugar trough, cigarette and match stand, mustard holder (lining missing), 5 napkin rings, vase and candlestick, imperfect. Vase and candlestick weighted. Some monogrammed. Weight, approximately 11 ounces. (20 pieces). (Hasbrouck).
- 5 24. SILVER PLATED PUNCH BOWL
Globular bowl with upright curved handles, domed cover, knopped shaft and circular base with figural finial; elaborately chased with floral design in panels. (in need of repair). (Simpson).—Height, 14½ inches.
- 16 25. SILVER PLATED TRAY AND A SMALL SERVER
Oblong tray with chased border with grape vine design and engraved center, and a small salver with wrought shell and scroll ornaments at border, engraved center on tripod scroll feet. Both worn. (Hasbrouck).—Length of tray, 12 inches; diameter of salver, 6¼ inches.
- 21 26. TWO SILVER PLATED VEGETABLE DISHES
Oval, chased at border with scroll ornaments, leaves and flowers. (Hasbrouck).—Length, 12½ inches.
- 22 27. SILVER PLATED COFFEE SET
Comprising coffee percolator fitted for electricity, creamer, sugar bowl and circular tray, with a wrought scroll and floral design at border. (New York Private Collector).

17⁵⁰
28. SILVER PLATED TEA AND COFFEE SET

Comprising teapot, coffee pot, creamer, covered sugar bowl, hot water kettle on stand and waste bowl. Bulbous with square looped handles, engraved with ivy design. Spirit lamp missing. (*Hasbrouck*).

27⁵⁰
29. SILVER PLATED TEA SET

Teapot, creamer, covered sugar bowl and waste bowl; bulbous with curved spout, scroll loop handle, domed cover, knopped finial, chased at border and base with shell and scroll design. (dented). (4 pieces). (*Simpson*).

16
30. STERLING SILVER FLOWER VASE

Tapering cylindrical on stepped circular base. Weight approximately 20 ounces. (*Simpson*).—*Height, 18 inches.*

17⁵⁰
31. SILVER PLATED TRAY

Oblong with rounded corners, loop handles; chased at border and handles with grapevine and scroll ornaments, engraved at center with flowers, leaves. Monogrammed. (*Hasbrouck*).—*Length, 24½ inches.*

70
32. STERLING SILVER TABLE CENTERPIECE

Egg-shaped vase with overlapping edge on domed circular base wrought and pierced with flower baskets, leaves and scroll ornaments. On circular tray with matching design. Weight approximately 86 ounces. Together with a cut glass plate with a pierced silver mounting at border. (*Kalischer*).—*Height, 10 inches.*

PORCELAINS, GLASS AND POTTERY

3
33. COLLECTION OF CUT GLASS OBJECTS

Deep bowl, decanter, 12 salts and ice bucket (cracked) and cigarette jar in metal mounting, of various designs (16 pieces). (*Hasbrouck*).

16
34. COLLECTION OF BOHEMIAN ROSE GLASSWARE

Comprising 10 tapering cylindrical bud vases decorated with flowers in cartouches in tooled gold and color on red overlay; and ice bucket; sherbet cup and a brandy glass, gold decoration on red overlay, some chipped (13 pieces). (*Hasbrouck*).

5
35. ENGLISH DECORATED PORCELAIN PITCHER

Long neck and S-curved handle with cobalt blue floral decorations and gold splashes.—*Height, 11 inches.*

3
36. TWELVE ROSE GLASS WINES

Bell-shaped cup with tooled gold border; baluster stand, circular base. (*New York Private Collector*).

4 37. PAIR OF GLASS CANDLESTICKS

Bell-shaped candle holder, circular drip-cup, twisted stem and ribbed circular base with metal mounting at top; one candleholder cracked. (*Hasbrouck*).—Height, 18¼ inches.

12 38. GALLE GLASS JAR

Cylindrical with cut cherry branches in brown and green glass. Signed, GALLÉ. (*Hasbrouck*).—Diameter, 6½ inches.

17 39. BOHEMIAN GLASS DECANTER AND SIX LIQUEUR GLASSES ON TRAY

Cone-shaped decanter with ringed neck and octagonal pointed stopper; six liqueur glasses on tray, all decorated with etched grapevine design on red overlay. (*Hasbrouck*).

10 40. SIX DECANTERS.

Various shapes and designs, one having silver mounting at bottom and on stopper; one chipped. (*Hasbrouck*).—Heights, from 6 to 11½ inches.

22 41. COLLECTION OF TABLE GLASSWARE

Comprising various glasses, vases, compotes of various designs and decorations. (54 pieces). (*Hasbrouck*).

8 42. COLLECTION OF DECORATED PORCELAIN TABLEWARE

Various serving dishes and plates in various designs. (*New York Private Collector*).

6 43. FOUR DECORATED PORCELAIN PLATTERS

Two large platters with scalloped gadrooned edge; tooled gold border, centering flower, and two smaller plates with floral and figural designs. (rubbed and one cracked). (*New York Private Collector*).—Diameters from 9 to 12½ inches.

8 44. COPELAND DECORATED POTTERY BREAKFAST SET AND A HOT PLATE

Comprising teapot, coffee pot, creamer, egg cup, sugar bowl, cup and saucer, cereal, lemon and meat plate; and circular covered dish with hot water container; all having floral decoration. (11 pieces). (*Hasbrouck*).

3 45. COLLECTION OF PORCELAIN TABLEWARE

Comprising twelve oyster plates, twenty-one various plates, two mustard pots and a salt. Together with a pottery and a glass bowl. (39 pieces). (*Kalischer*).

- 40 45A. IT'S BLOOMING: PAINTING ON PORCELAIN
After Angelo Asti, French: 1847-1903
Bust portrait of a semi-nude young woman with long flowing brown hair, seen in profile. (*New York Private Collector*).—Oval, $10\frac{1}{2} \times 8$ inches.

- 4 46. COLLECTION OF POTTERY OBJECTS
Three flower pots, one with floral, the other with landscape decoration, one plain, and three bowls. (6 pieces). (*Hasbrouck*).

- 12 47. COLLECTION OF DECORATED PORCELAIN TABLEWARE
Comprising cups and saucers, creamer, sugar bowl and tart servers of various makes and design. (39 pieces). (*New York Private Collector*).

- 10 48. STAFFORDSHIRE DECORATED COFFEE POT
Ovoid with incurved body, high spout, scroll loop handle, domed cover with knobbed finial; decorated with view of a chapel and figures in landscape and blooming trees in blue and white. Top repaired. (*Hasbrouck*).—Height, $11\frac{1}{2}$ inches.

- 26 49. COLLECTION OF DECORATED PORCELAIN TABLEWARE
Comprising jugs, jars, platters, cup and saucers, etc. all having floral and ornamental decoration. (14 pieces). (*Hasbrouck*).

- 15 50. COLLECTION OF WEDGWOOD DECORATED PORCELAIN TABLEWARE
Ten dinner plates and two oval and one circular platters, with gilt scalloped edge decorated with flower bouquets and festoons in colors and shell and scroll ornaments at border. (13 pieces). (*Hasbrouck*).

- 12 51. COLLECTION OF ORIENTAL DECORATED PORCELAIN TABLEWARE
Comprising platter and bowl with Imari decoration; six octagonal cups decorated with flowers in enamel colors and a rice bowl with figural and floral decoration in enamel color. (9 pieces). (*Hasbrouck*).

- 7 52. EIGHT ENGLISH BLUE AND WHITE POTTERY PLATES AND TWO PLATTERS
Plates having scalloped molded edge, floral decoration at border; platters decorated with historical English town views. (some chipped, some cracked). (*New York Private Collector*).

11 53. DECORATED POTTERY CLOCK

Gilman Collamore & Co., New York

Oval case decorated with scroll ornaments in gold on a dark blue ground, fitted with 8-day striking movement. (*Hasbrouck*).—Height, $9\frac{3}{4}$ inches.

21 54. MAJOLICA DECORATED CLOCK AND A PAIR OF CANDLESTICKS

Shield-shaped clock case on curved feet decorated with molded rocaille and shell ornaments and painted flowers, musical instruments in brown and white on pink ground; candlesticks with matching decorations. (*Hasbrouck*).—Heights, from 9 to $11\frac{1}{4}$ inches.

2 55. THREE POTTERY OBJECTS

Royal Crown Derby incurved cylindrical three-handled flower vase decorated with seascape in blue and white (slight crack); covered creamer decorated with Chinese landscape in blue and white and three-handled cylindrical flower vase, decorated with molded hunting and figural scenes (chipped). (*Hasbrouck*).—Heights, $5\frac{1}{4}$ inches.

16 56. COLLECTION OF DECORATED PORCELAIN TABLEWARE

Comprising creamers, cookie and sugar bowls, cups and saucers, etc. of various makes and decoration. (10 pieces). (*Hasbrouck*).

11 57. POTTERY AND SILVER TEA SET

Comprising teapot, creamer and sugar bowl of a brown glazed pottery covered with pierced silver in floral design. (3 pieces).—(*Hasbrouck*).

8 58. ELEVEN MINTON DECORATED PORCELAIN PLATES

Circular with scalloped and tooled gold edge decorated with scroll ornaments and flowers in colors and gold. (*Hasbrouck*).—Diameter, $8\frac{3}{4}$ inches.

9 59. TWELVE FRENCH DECORATED PORCELAIN FRUIT PLATES

Circular decorated with fruit and flower branches in colors, on white ground. (*Hasbrouck*).—Diameter, $9\frac{1}{8}$ inches.

8 60. NINE ROYAL CHINA DECORATED PORCELAIN PLATES AND A PLATTER

Decorated with tooled gold border in scroll ornament design centering figural scene after Angelica Kauffman. (rubbed). (*New York Private Collector*).—Diameter, $10\frac{1}{4}$ - $13\frac{1}{4}$ inches.

37 61. FOUR MEISSEN DECORATED PORCELAIN OBJECTS

Circa 1830

Comprising coffee pot, creamer, sugar bowl and a candlestick decorated with gilt and molded rocaille ornaments on rose ground. (*Hasbrouck*).

9 62. STAFFORDSHIRE BLUE AND WHITE DECORATED COFFEE POT AND A PLATE

XVIII CENTURY

Ovoid with incurved body, high spout, scroll loop handle domed cover with knobbed finial; decorated with seated figure of a man in landscape gazing at Franklin's tomb. (chipped and repaired). Circular plate decorated with Chinoiserie. (*Hasbrouck*).—Height, 10½ inches; diameter, 9 inches.

10 63. STAFFORDSHIRE BLUE AND WHITE DECORATED POTTERY COVERED VEGETABLE BOWL

XVIII CENTURY

Quadrangular with domed cover, rose finial decorated with landscapes and flowers in Chinese manner. (*Hasbrouck*).—9¾ inches square.

11 64. ENGLISH BLUE AND WHITE DECORATED POTTERY DINNER SET

Comprising 8 dinner, 8 luncheon, 8 bread and butter plates, 8 tea-cups and saucers, 8 bouillion cups, 2 serving dishes; decorated with historical English town views, rocaille ornaments and flowers in blue and white. (50 pieces). (*New York Private Collector*).

60 65. PAIR OF DECORATED PORCELAIN EWERS

Ovoid with incurved neck, scroll loop handle, circular foot. Decorated with figural scene around periphery and molded figural and geometrical designs around neck, shoulder and foot. (*Hasbrouck*).—Height, 18½ inches.

21 66. BAVARIAN DECORATED PORCELAIN DINNER SET

Comprising 12 dinner, 12 luncheon, 11 bread and butter plates, 12 soup bowls, 10 compotes, 11 cups and 14 saucers, 11 serving dishes; decorated with fruits in baskets, scroll ornaments and leaves at border. (93 pieces). (*New York Private Collector*).

DECORATIONS

8 67. HICKORY OX YOKE
(*Powers*).

- 1 68. CURLY MAPLE CIGAR AND CIGARETTE TRAY
Oblong with loop handle and with detachable compartment.
(*Kalischer*).—*Length*, $16\frac{1}{4}$ inches.
- 5 69. TWO METAL OBJECTS
Mortar with pestle and deep circular bowl on circular foot. (*New York Private Collector*).
- 11 70. DECORATED PORCELAIN WATERING CAN
Oval with arched handle and long spout decorated with landscapes and chicks. (*New York Private Collector*).—*Length*, 10 inches.
- 1 71. THREE VASES
One, porcelain, quatrefoil invested with iridescent glaze; another in forms of seahorse with shell on back and invested with white glaze; the last, of Tiffany-type glass, tapering with high cylindrical neck.—(*New York Private Collector*).—*Heights*, 4 to $7\frac{3}{4}$ inches.
- 13 72. TWO METAL OBJECTS
Bronze group of two setters on oval base and a brass inkwell supported by three storks on circular base. (*Hasbrouck*).—*Heights*, 5 to 9 inches.
- 5 73. TWO DECORATIVE OBJECTS
Sweetmeat dish on gilded pierced tripod base in rocaille design having shallow glass dish with tooled gold design and bronze flower pot with engraved water-lily decoration in copper on a green ground. (*Hasbrouck*).—*Diameters*, 6 and 7 inches.
- 1 74. TWO TABLE LAMPS
One pottery vase with molded branches and birds, the other of plaster depicting Psyche standing on open book. Fitted for electricity. (*New York Private Collector*).—*Heights*, 11 to 16 inches.
- 3 75. ORIENTAL BRONZE FIGURE
Standing figure of a girl having mandolin under her arm and holding her hat with her right hand. (*New York Private Collector*).—*Height*, $8\frac{1}{2}$ inches.
- 8 76. PAIR WROUGHT IRON FLOWER STANDS
Cylindrical knopped shaft, tripod scroll feet. Both fitted with copper basins. (*Powers*).—*Height*, 41 inches.
- 16 77. EBONIZED WOOD CIGAR STAND
Hexagonal with six revolving doors fitted with musical movement. (*Hasbrouck*).—*Height*, $11\frac{1}{4}$ inches.

3 78. FOUR BRASS CANDLESTICKS

Three having stepped quadrangular bases, various shafts and candleholders and small chamber candlestick with circular candle holder and drip-cup. (*Hasbrouck*).—*Heights, from 2½ to 9½ inches.*

2 79. FOUR PRESSED GLASS CANDLESTICKS

Hexagonal candleholder shaft and base fitted with simulated candles and pierced metal shades. (*Hasbrouck*).—*Heights, 18 inches.*

4 80. PAIR WROUGHT IRON ANDIRONS

Renaissance Style

Twisted quadrangular shaft, with ring at top on arched base. (*New York Private Collector*).—*Height, 24½ inches.*

unsorted 81. COLLECTION DECORATIVE OBJECTS

Comprising pair ceramic three-light candlesticks; a pressed glass table lamp on circular base and drip cups hung with prisms and two pressed glass cigar lighters; also two table lamps, one of alabaster on circular base, the other, of majolica with floral and bird design. (cracked and chipped). (7 pieces). (*Simpson*).

23 82. TWO SILVER PLATED AND A COPPER ICE BUCKETS

All cylindrical with loop and knob handles, one having chased figural and floral border. (*New York Private Collector*).—*Heights, 8 to 8¾ inches.*

unsorted 83. WOOD CARVED AND POLYCHROMED MODEL OF A FOUR-MASTED FRIGATE

(*New York Private Collector*).—*Length, 24 inches.*

3 84. CARVED AND PAINTED WALNUT MIRROR

Oblong mirror with carved top in scroll design centering painted flower vase. Shaped and carved base. (*New York Private Collector*).—*Height, 38 inches.*

6 85. TWO ORIENTAL SAMISENS

One drum and three-string instrument with carved and partially gilded figural carving. (*Hasbrouck*).

14 86. RUSSIAN BRASS SAMOVER

Cylindrical with hinged loop handles, high smoke vent on quadrangular base. (*Hasbrouck*).—*Height, 25½ inches.*

12 87. DECORATED STONEWARE STEIN

Tapering cylindrical with loop handle, ringed at neck and base; decorated with molded figural scene at front and flowers in cartouches and panels at back. Hinged pewter cover. (*Hasbrouck*).—*Height, 15½ inches.*

5 88. COPPER LUSTRE TEAPOT AND CREAMER

Bulbous hexagonal with loop handle decorated with flowers in enamel colors on copper lustre ground. (*Hasbrouck*).—*Heights, 6½ to 7 inches.*

8 89. CHINESE DECORATED PORCELAIN VASE MOUNTED AS LAMP

Ovoid vase having red and green variegated glaze on bronze base fitted with two-light fixtures for electricity, shantung silk shade. (*Hasbrouck*).—*Height, 27 inches.*

14 90. BRONZE FIGURE

Standing figure of a warrior with right hand resting on his hip and holding long sword in his left hand. Signed, E. DROUOT. Inscribed: *Suis pacem para bellum*. (*New York Private Collector*).—*Height, 28 inches.*

20 91. BRONZE VASE MOUNTED AS A LAMP *Tiffany Studio*

Globular wrought with shell ornaments on tripod foot; fitted with green and silver iridescent shade and fitted for electricity. (*Hasbrouck*).—*Height, 18½ inches.*

6 92. CHINESE CARVED NEPHRITE FIGURE

Standing figure of Kuan Yin holding lotus flower in her left hand; on teakwood stand and bronze base. (*New York Private Collector*).—*Height, 11¾ inches.*

6 93. CHINESE DECORATED PORCELAIN VASE MOUNTED AS LAMP

Ovoid vase with short flaring neck decorated with scroll ornaments and flowers in blue on a pale green ground. Silk shade and jade finial; teakwood stand; fitted for electricity; shade imperfect. (*New York Private Collector*).—*Height, 21 inches.*

3 94. ELEVEN FANS OF VARIOUS DESIGNS

(*New York Private Collector*).

4 95. THREE BRONZE CANDLESTICKS

A pair with hexagonal candleholders, drip cup and base and cylindrical shaft chased in Gothic designs, and one with bulbous candle holder, high knobbed shaft on circular base chased with palm leaves, covered with a green lacquer patina. (*Hasbrouck*).—*Heights, from 12½ to 23 inches.*



96

97

96

24 96. PAIR OF GILT BRONZE GIRANDOLES Circa 1850

Three reeded scroll arms and upright center light on triangular shaft and tripod base on scroll feet; base, shaft and arms enriched with grapevine design. (*Hasbrouck*). [SEE ILLUSTRATION].—Height, 20½ inches.

30 97. FRENCH BRONZE MANTEL CLOCK Louis Philippe

Oblong base on scroll feet having decorated porcelain insets with floral design; shield-shaped clock case surmounted by an open jewel box and a seated figure with mirror in her left hand at side of clock case. (*Hasbrouck*). [SEE ILLUSTRATION].—Length, 22 inches.

16 98. COPPER TEA AND COFFEE SET AND CHAFING DISH

Comprising percolator, teapot, chafing dish, stand with spirit lamp, creamer, covered sugar bowl, six cup holders and oval tray. Linings missing. (13 pieces). (*New York Private Collector*).

4 99. PAIR BRONZE FLOOR LAMPS

Three scroll arms, center light, on reeded cylindrical shaft. One on circular, the other, on octagonal base. (with shade). (*Powers*).—Height, 57½ inches.

35 100. BRONZE MANTEL CLOCK

In high oblong case, glazed all around; fitted with 8-day striking movement, dial and pendulum set with simulated diamonds; miniature on ivory in pendulum. (*New York Private Collector*).—Height, 8¾ inches.



101

90 101. CARVED AND POLYCHROMED OAK GROUP

South German: XVI CENTURY

Madonna and the twelve Saints showing seated Madonna with Saints grouped around Her. (imperfect and replacements). (*Georgia Private Collector*). [SEE ILLUSTRATION].—Height, 20 inches; width, 33½ inches.

15 102. CHINESE CLOISONNE VASE MOUNTED AS A LAMP

Ovoid with incurved neck and base, decorated with flowers and scroll ornaments in colors and gold on a blue ground. Pierced bronze base; fitted for electricity, jade finial, silk shade imperfect. (*New York Private Collector*).—Height, 32 inches.

6 103. BRONZE JARDINIERE MOUNTED AS A LAMP

Oval covered jardiniere with looped branch handles and chased applique flowers on branched feet; fitted with two fixture lamp for electricity. Silk shade imperfect. (*Hasbrouck*).—Height, 23½ inches.

45 104. ITALIAN CARVED WALNUT RELIEF XVII CENTURY

The Holy Family showing a youthful Madonna with Child on her lap and another leaning against her shoulder. Figure of St. Anne at left and a standing figure of St. Joseph at right. Clouds and sun's rays in background. In frame carved in oak leaf design. (*New York Private Collector*).—Height, 6 feet 5 inches; width, 59¾ inches.

70 105. BRONZE FIGURE: PAN OF ROHALLION

Frederick MacMonnies: American, 1863-1937

Standing figure of Pan blowing his flutes, with a feather shawl hanging over his shoulders, standing on a globe supported by dolphins circular base inscribed: *To Pan of Rohallion, Anno Domini MDCCCLXL*. Signed, FREDERICK MACMONNIES, Paris, 1890. Copyright 1894. E. Gruet Jeune, Foundeur, Paris. (flutes missing). (*New York Private Collector*).—Height, 30 inches.

AMERICAN FURNITURE

14 106. MAHOGANY SIDE CHAIR

Reeded quadrangular uprights, oval top, carved splat on tapering, reeded, cylindrical legs. Seat upholstered with green fabric. (*New York Private Collector*).

3 107. THREE PAINTED AMERICAN FOLDING CHAIRS

Ladder-back with curved folding legs. Seat upholstered in simulated Persian rug fabric. (*Powers*).

2 108. PAIR PAINTED SIDE CHAIRS

Quadrangular uprights, curved top, carved splat, shield-shaped seat on turned legs connected by stretcher. Painted black. (Slip seats missing). (*Powers*).

15 109. MAHOGANY FIVE-TIERED ETEGERE

Shaped shelves connected by turned supports. (*Powers*).—Height, 50½ inches; width, 35½ inches.

5 110. OAK CORNER ETEGERE

Four shaped shelves connected by turned supports on turned legs connected by stretcher. (some finials missing). (*Powers*).—Height, 62 inches; width, 23 inches.

8 111. TWO OAK HANGING SHELVES

Three-tiered corner shelf and a wall shelf. Having pierced sides in scroll design. (*Powers*).—Heights, 28½ to 38 inches; width of larger shelf, 28¾ inches.

3 112. PAIR PAINTED SIDE CHAIRS

Turned uprights with knob finial, tapering oblong rushed seat on turned legs connected by stretcher. Painted green. (*Powers*).

5 113. VICTORIAN MAHOGANY OCCASIONAL TABLE

Square white marble top, turned supports and four shaped legs. (*Powers*).—Height, $29\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches.

4 114. MAHOGANY OCCASIONAL TABLE

Quadrangular top with shallow apron fitted with drawer, turned legs. (*Hasbrouck*).—Height, $14\frac{1}{4}$ inches; $17\frac{1}{2}$ inches square.

6 115. CARVED AND PAINTED STOOL

Oblong seat, carved and reeded X-supports connected by turned stretcher. Painted cream, green and gold and seat upholstered with striped damask. (*Kalischer*).—Length, $26\frac{1}{2}$ inches.

4 116. THREE FOOT STOOLS AND A STOOL

Foot stools of various sizes and designs. And a walnut stool with tapering turned legs connected by stretcher. Seat upholstered with simulated leather. (*Powers*).

5 117. MAHOGANY AND MARBLE STAND AND A BRASS UMBRELLA STAND

Stand with circular marble top having pierced gallery on tapering, cylindrical reeded legs. Cylindrical umbrella stand pierced in geometrical design. (imperfect). (*Hasbrouck*).

11 118. THREE STANDS

Two Chinese teakwood stands, carved and pierced and having marble inset tops and one of ebonized wood on elephant's head legs. (imperfect). (*Simpson*).—Heights, from 19 to 36 inches.

6 119. OAK MORRIS CHAIR

Oblong ladder-back with arched top, curved arms and armrests connected by spindle. Turned legs and stretchers on casters. Upholstered arms, loose back and seat cushion in red plush. (*Hasbrouck*).

Painted 120. WALNUT GRAMAPHONE CABINET

High, oblong case with domed, hinged top supported by reeded columns on tapering, cylindrical legs on casters. (*Kalischer*).—Height, 46 inches.

121. TWO MAHOGANY SIDE CHAIRS

One, having curved back, semicircular seat on bronze and mahogany griffon legs. Bronze mountings at seat rail and back. The other, with quadrangular uprights, curved back, oblong seat, quadrangular legs on casters. Bronze mountings at seat rail and back. Seat upholstered in rose brocade. (both imperfect). (*New York Private Collector*).

121A. MAHOGANY DOUBLE BED

Victorian Style

122. TWO OAK OCCASIONAL TABLES

Both octagonal top, one, on five turned supports and four curved legs; the other, on baluster shaft and tripod curved legs. (one top cracked). (*Powers*).—*Heights, 21 to 29½ inches.*

123. PAINTED PINE BOOKSHELF

High oblong case fitted with five shelves in three sections. Painted white with blue lining. (*Powers*).—*Height, 7 feet 5 inches; width, 42 inches.*

124. THREE HICKORY CHAIRS

Armchair, side chair and rocker all having spindle back, turned legs connected by stretcher. (imperfect). (*Powers*).

125. CHILD'S SIDE CHAIR AND A MINIATURE CHAIR

Curved upright, top and splat, tapering oblong seat on curved legs connected by stretcher. Painted black. A miniature side chair with curved back, turned splat and circular seat. Tapering legs connected by stretcher and painted with flowers on black ground. (*Powers*).

126. TWO TEAKWOOD STANDS

Shaped circular top, beaded edge, brown and white marble inset. Carved apron and cabriole legs connected by stretcher. (imperfect). (*New York Private Collector*).—*Height, 18 to 27½ inches.*

127. THREE PAINTED SIDE CHAIRS

Curved and arched top, turned uprights, curved seat on turned legs connected by stretcher. Painted black (worn). (*Powers*).

128. PAIR WINDSOR TYPE SIDE CHAIRS

Spindle back with turned legs connected by turned stretchers. (*Powers*).

129. HICKORY SIDE CHAIR

Arched uprights, back and splats, rushed seat, turned legs connected by stretcher. (*Powers*).

- 13 130. FOUR AMERICAN HICKORY WINDSOR SIDE CHAIRS
Shaped top, straight uprights and spindle back. Tapering seat, straight legs connected by stretcher. (*Powers*).
- 20 131. MAHOGANY FIVE-TIERED ETEGERE
Shaped shelves connected by turned baluster supports with scroll ornaments at top and back. (*Powers*).—Height, 58½ inches; width, 35 inches.
- 10 132. TWO CARVED MAHOGANY STANDS
Octagonal top with marble inset, carved and pierced apron, cabriole legs connected by stretcher. (*New York Private Collector*).—Height, 23½ to 35 inches.
- 7 133. CARVED MAHOGANY STAND
Circular top, deep carved and pierced apron, cabriole legs elaborately carved in floral designs. (*Hasbrouck*).—Height, 30¾ inches.
- 4 134. THREE PAINTED CHAIRS AND A SEWING TABLE
Two side chairs with curved uprights and top, spindle back, turned legs connected by stretcher with wicker seat. A matching rocker. Sewing table with oblong top and molded edge apron fitted with drawer on four turned legs, arched base connected by stretcher. All painted with leaf design in brown on grey ground. Together with head and foot part of matching bed. (*Powers*).
- 11 135. MAHOGANY STOOL *Empire Style*
Curved quadrangular arms and legs, oblong seat inlaid with geometrical design and stringing. Seat upholstered with floral designed brocade. (repaired). (*Hasbrouck*).—Length, 30¼ inches.
- 11 136. THREE AMERICAN PINE AND MAPLE SIDE CHAIRS
Two in maple having ladder-back and rushed seat and double box-stretcher; the third one, pine with high ladder-back turned stretcher at front and straight double stretcher at top. (*Powers*).
- 20 137. AMERICAN OAK WORKING TABLE *Circa 1880*
Hinged oblong top opening to reveal various compartments and fitted with mirror above two drawers on cabriole legs. (*Hasbrouck*).—Height, 29 inches; width, 22½ inches.
- 3 138. AMERICAN CARVED MAHOGANY HAT RACK *Circa 1850*
Turned shaft carved with leaf and lattice-work design on curved and carved tripod feet. (*Hasbrouck*).—Height, 6 feet.

6 139. PAINTED BOSTON ROCKER

Spindle back, curved arms stenciled with fruit design in gold on black ground. (*Powers*).

6 140. TWO UPHOLSTERED MAPLE BOUDOIR CHAIRS

On turned spread legs with floral chintz upholstery. (*Powers*).

8 141. TWO PAINTED AMERICAN WINDSOR ARMCHAIRS

One in black and one in red, curved spindle back with turned stretcher. (*Powers*).

8 142. AMERICAN PINE CRADLE

Circa 1850

Dark stained cradle with four-post uprights. (*Powers*).—*Length*, 36½ inches.

20 143. AMERICAN MAHOGANY DRESSER

Circa 1850

High oblong case with arched front, two small drawers at top above four graduated drawers flanked by twisted half-columns. Tapering, quadrangular legs on casters. Surmounted by rectangular mirror supported by twisted columns. (*Hasbrouck*).—*Height*, 76 inches; *width*, 36 inches.

45 144. FOUR AMERICAN MAHOGANY SIDE CHAIRS *Circa 1850*

Hoof-shaped back, curved splat, shield-shaped seat on cabriole front legs and straight rear legs. Seat upholstered with floral damask. (worn). (*Powers*).

Unfold 145. AMERICAN EMPIRE MAHOGANY SETTEE *Circa 1850*

Oblong back, scroll arms, straight seat rail on claw and ball feet. Seat and back upholstered with red plush. (*Powers*).—*Length*, 6 feet 4 inches.

32 146. AMERICAN MAHOGANY BOW-FRONT CHEST OF DRAWERS *Circa 1850*

Fitted with four graduated drawers, shaped skirt and bracket feet on casters. Brass drawer pulls. (*Hasbrouck*).—*Height*, 39½ inches; *width*, 43¾ inches.

17 147. AMERICAN MAHOGANY HEPPELWHITE SIDEBOARD *Circa 1850*

Oblong top curved at center above three drawers flanked by two compartments, fitted with shelves, tapering quadrangular legs with boxwood stringing. Glass drawer pulls. (*New York Private Collector*).—*Height*, 44½ inches; *length*, 61 inches.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

THURSDAY, JUNE 8TH, 1944 AT 2 P.M.

CATALOGUE NUMBERS 148 TO 295, INCLUSIVE

OIL PAINTINGS AND PRINTS

4/ 148. THREE FRAMED PRINTS

"Welcome Home"; "Departure for School"; "The Birthday Party".
Gilt frames. (*New York Private Collector*).

10 149. TWO FRAMED ETCHINGS

"The Prize Catch" by Muller after W. Dendy Sadler; "The Game
of Chess" by Jacquet after Meissonier. Both signed artist's proofs.
Gilt frames. (*New York Private Collector*).

6 150. KING LEAR: OIL PAINTING

Standing figure of King Lear in long blue robe and ermine cape.
Wearing crown and orders. Interior with drapery background.—
Panel, $13\frac{3}{4} \times 7\frac{1}{2}$ inches.

15 151. RIVER LANDSCAPE: PASTEL

The setting sun casts a glow on a quiet river. In right foreground a
large tree and low bushes edge the water and a small rowboat is
beached beneath the tree. The spire of a church can be seen in left
background. Signed at lower right, CHANDLER. (*New York Private
Collector*).— $15\frac{1}{4} \times 19\frac{1}{2}$ inches.

27 152. VILLAGE BY THE RIVER: PASTEL

A large, spreading tree stands on the bank of a river at left fore-
ground and in the misty distance on the further shore, a village is
seen. Signed at lower left, CHANDLER. In carved and gilded wooden
frame. (*New York Private Collector*).— 15×21 inches.

20 153. THE CLIFFS: OIL PAINTING

Alfred Thompson Bricher, American: 1837-1908
At left, rocky cliffs against which the sea breaks and in the distance
a lighthouse and boats are seen against the horizon. Signed at lower
right, A. T. BRICHER. (*Hasbrouck*).—*Academy Board*. $10 \times 8\frac{1}{4}$
inches.

2750 154. SNOW LANDSCAPE: PASTEL

Henriette Mary Ward, English: 1832-1924

Two cottages by a frozen pond in wooded landscape. A winter sun seen through clouds. Signed at lower left, H. M. WARD. (*New York Private Collector*).—24 x 33¾ inches.

1250 155. LANDSCAPE WITH FISHERMAN: OIL PAINTING

American: XIX CENTURY

A river winds between rocky shores and in the center foreground a man sits on a rock baiting a hook while a woman holds the fishing pole. At upper right, a woman and two children ascend the hill toward trees in the background. (*Hasbrouck*).—6¼ x 12 inches.

24 156. LANDSCAPE WITH CATTLE: OIL PAINTING

Laura Woodward, American Contemporary

In center foreground, several cows are standing in water under overhanging trees. Cloudy skies. Signed at lower left, LAURA WOODWARD, 1879. (*Hasbrouck*).—10½ x 15¼ inches.

11 157. THE BEACHED SHIP: OIL PAINTING

Georges Durand, French: XIX CENTURY

The hull of a ship, listing to one side, is seen at right and a man carrying a timber away from the ship is approaching the shore. In center foreground, a man and a woman are approaching the ship and the setting sun casts a glow on the water. Signed at lower right, G. DURAND. (*Hasbrouck*).—10 x 13 inches.

22 158. LANDSCAPE: OIL PAINTING

William C. Fitler, American: 1897-1926

A house among a grove of trees near a lake where the figure of a man is shown pulling his boat up to the shore. Cloudy evening sky. Signed lower right, W. C. FITLER. (*New Jersey Private Collector*).—10 x 14 inches.

20 159. RETURN FROM MARKET: OIL PAINTING

John Willard Raught, American: 1857-1931

A woman carrying a basket approaches a low-lying cottage, which is seen near trees in blossom. Signed lower right, JOHN WILLARD RAUGHT, 1893. (*New Jersey Private Collector*).—16½ x 21¼ inches.

2750 160. WOMAN WITH BIRD: OIL PAINTING

Burr H. Nicholls, American: 1848-1915

Woman leaning against balcony over which a rug is thrown. On her left hand is perched a blue pigeon with outspread wings. Landscape background. Signed lower right, BURR H. NICHOLLS. (*New Jersey Private Collector*).—15½ x 11 inches.

22⁵⁰
161. ENGLISH LANDSCAPE: OIL PAINTING

Robert Traill Rose, English: 1863-

An English village amid trees in full leaf. A woman and a boy are walking down the lane in center foreground. Signed at lower right, R. ROSE '93. (*New York Private Collector*).—22 x 27 inches.

35
162. THE ARAB CHIEF: WATER COLOR

Italian: XIX CENTURY

Two horsemen, one on a black steed and the other on a white one, are pulling their horses to a stop in the desert. The men in long robes and holding long Arabian rifles and the horses are decked in elaborate trappings. Signed lower right, R. RAIMOND, ROMA. (*New York Private Collector*).—21 x 14½ inches.

25
163. SUNSET: OIL PAINTING

C. H. Chapin, American: XIX CENTURY

A rocky shore rimming a lake, with a tree leaning toward the water. Mountain peaks and woods loom through a misty background. The setting sun casts a rose light over the landscape. Signed at lower left, C. H. CHAPIN, '72. (*Hasbrouck*).—13 x 20¾ inches.

45
164. LANDSCAPE: OIL PAINTING

Homer Dodge Martin, American: 1836-1897

A wide plain with low bushes and in the distance blue hills under cloudy skies. Signed lower right, H. D. MARTIN.—6 x 10 inches.

55
165. THE WOODEN BRIDGE: OIL PAINTING

Hendrick Dirk Kruseman van Elten, N.A., American: 1829-1904

In center foreground, a wooden bridge resting on stone pilings, leads to a cottage beside a stream which flows over rocks and the shore of which is lined with trees in full leaf. Signed at lower left, K. VAN ELTEN. (*Hasbrouck*).—15½ x 24¼ inches.

20
166. WATERING THE HORSES: OIL PAINTING

Mlle. Leonie Lescuyer, French: XIX CENTURY

At the edge of a wide river, a man in blue trousers, white shirt and hat sits astride a large chestnut colored horse while at his side stands a white horse with head bent to drink. In the immediate background are trees growing to the water's edge while in the distance a low range of hills are seen under a cloudy sky. Signed at lower left, LEONIE LESCUYER. (*Hasbrouck*).—9¾ x 12¾ inches.



167

167. THE MORNING RIDE: OIL PAINTING

90

Edward Lamson Henry, N.A., American: 1841-1919

Lady and Gentleman riding through wooded country in carriage drawn by two horses. Red coated driver on one horse, and postillion. A dog trots before the horses. Signed at lower right, E. L. HENRY, '76. (*Hasbrouck*). [SEE ILLUSTRATION].—*Paper on canvas, 7¼ x 5¼ inches.*

168. PORTRAIT: OIL PAINTING

5

Frederik Dielman, American: 1847-1935

Standing figure of woman in pink dress and straw hat, opening a garden gate. Signed lower right, FREDERIK DIELMAN.—*Panel, 8½ x 5 inches.*



169

169. THE TOAST: OIL PAINTING

Ernest Zimmerman, German: 1852-1901

95 Three-quarter length portrait of a gentleman with powdered and curled wig, spectacles and green embroidered cut-away coat and long embroidered waist-coat. In his right hand he holds of a glass of wine and in his left hand a long-stemmed pipe. Signed at upper right, E. ZIMMERMAN, MUNCHEN, 1875. (*Hasbrouck*). [SEE ILLUSTRATION].—*Panel, 11½ x 8 inches.*

170. MOTIF FROM VENICE: OIL PAINTING

45 In center foreground, an arched bridge spans a canal and on the left a large house with flower-grown balconies. At the foot of steps leading to the water, a gondolier pushes his boat toward the center of the canal. Painted in brilliant colors. Signed at lower right, K. E. FELIX. (*New York Private Collector*).—*21½ x 17 inches.*



171

171. THE SEAMSTRESS: OIL PAINTING

Carl Horpler, German: XIX CENTURY

190 Standing figure of a woman being fitted in a new rose dress with lace collar and cuffs, by a seamstress wearing white lace cap and collar over her gown. She is sewing the last stitches on the collar. A table, at left center, is piled high with materials and a mirror, and at right is a cat lying beneath a table. Signed at lower right, CARL HORPLER, MUNCHEN, 1878. (*Hasbrouck*). [SEE ILLUSTRATION].—30 x 21¼ inches.

172. A ROAD IN HOLLAND: OIL PAINTING

Hendrick Dirk Kruseman van Elten, N.A., American: 1829-1904

65 At right, a road leading to a village among the trees, skirts the edge of a canal on which a boat with two men pass a lady on the road who carries her market basket on her arm and has her dog alongside. The spire of a church and a large windmill are in the background. Signed at lower left, K. VAN ELTEN. (*Hasbrouck*).—12¼ x 21 inches.



173

173. THE DUNES OF HOLLAND: OIL PAINTING

Hendrick Dirk Kruseman van Elten, N.A., American: 1829-1904

80 A row of cottages with the spire of a church in background on the dunes. Before the cottages stands a woman holding a child in her arms, as she gazes at the sea. In center foreground, three small children sit playing in the sand. Signed at lower right, KRUSEMAN VAN ELTEN. (*Hasbrouck*). [SEE ILLUSTRATION].— $36\frac{1}{2} \times 40\frac{1}{2}$ inches.

75 174. RAINY DAY: OIL PAINTING

Paul Cornoyer, American: 1864-1923

View of a muddy village street turning between houses seen dimly through the mist. Signed lower left, PAUL CORNOYER.— $18\frac{1}{2} \times 24$ inches.

175. THE READER: OIL PAINTING

Eugene Accard, French: 1824-1888

80 A young woman with dark hair and dressed in long red velvet gown with lace collar and cuffs, leans against the wall of her room reading a book. At the left are a desk and chair over which is thrown the girl's brilliantly colored shawl. Signed at lower right, E. ACCARD. (*Hasbrouck*).—Panel, $13\frac{1}{4} \times 11\frac{1}{4}$ inches.

176. BEACH AT NEWPORT: OIL PAINTING

Fredrick Rondel, American: 1826-1892

45
A beach skirting the sea with dunes and pools of water beside which couples are walking. In center foreground, a man and a woman walk and he points to sheep which are grazing atop a rocky cliff. Signed at lower right, F. RONDEL. (*Hasbrouck*).— $12\frac{1}{4} \times 20$ inches.

177. THE QUARTET: SILK EMBROIDERED PAINTING

37 50
Two elderly men with trumpets and horns listening to two other gentlemen having a discussion over the proper interpretation of the score. Beautifully embroidered in colors. (*New York Private Collector*).— $15\frac{1}{2} \times 20$ inches.

178. DUTCH LANDSCAPE: OIL PAINTING

Hendrick Dirk Kruseman van Elten, N.A., American: 1829-1904

80
A cottage in the midst of a grove of trees is situated on a river bank and on the opposite shore two men stand among the reeds, fishing. In center background, a cottage and windmill are seen, under cloudy skies. Signed at lower right, K. VAN ELTEN. (*Hasbrouck*).— $13\frac{1}{2} \times 21\frac{3}{4}$ inches.

179. MOTIF FROM PORTSMOUTH: WATER COLOR

Alfred Thompson Bricher, American: 1837-1908

10
A steep grass-grown cliff, at right, dropping to the sea. A sailboat is seen at the horizon and in center foreground, rocks lie along the sandy shore. Signed at lower right, A. BRICHER. (*Hasbrouck*).— 23×39 inches.

180. NIGHT WATCH: OIL PAINTING

Copy after Rembrandt

15
Animated scene of the calling to arms of the civic guard. Original in Reichsmuseum, Amsterdam. (*New York Private Collector*).— $37\frac{1}{2} \times 45$ inches.

181. SHEEP FOLD: OIL PAINTING

J. G. Bahieu, French: XIX CENTURY

35
In the interior of a barn a flock of sheep stand around a water bucket. Chickens scratch in the straw in foreground. Signed at lower left, J. BAHIEU. (*New York Private Collector*).— $26 \times 36\frac{1}{2}$ inches.



182

182. THE PUPPETEER: OIL PAINTING

James Crawford Thom, American: 1835-1898

120 Before a courtyard gate, a wandering entertainer pauses to delight a young girl who stands between her younger sisters, holding their hands. He plays upon a flute and manipulates the antics of two dancing marionettes. A village is seen through trees in the background. Signed at lower left, JAS. C. THOM, '79. (Hasbrouck). [SEE ILLUSTRATION].—32 x 42½ inches.

183. HELENE FOURMENT IN A FUR COAT: OIL PAINTING

Copy after Rubens

Passer Three-quarter nude portrait of Helene Fourment, second wife of Rubens, with fur coat draped around her and with right hand resting on left shoulder while her left hand holds the coat. The original in full length in the "Hofmuseum", Vienna. (New York Private Collector).—37¾ x 27½ inches.



184

184. THE SIESTA: OIL PAINTING

Max Scholz, German: 1855-1906

An old Friar in long brown robe and blue apron is seated in a chair in a kitchen, asleep. In his right hand he holds a knife and in his left, a half-peeled potato. On his lap a wicker basket filled with potatoes. Signed lower right, MAX SCHOLZ, MUNCHEN. (*New York Private Collector*). [SEE ILLUSTRATION].—17 x 14 inches.

185. THE BEECH TREE: OIL PAINTING

Julian Walbridge Rix, American: 1850-1903

Tall beech tree standing in dark woods beside a stream. Signed lower left, JULIAN RIX.—50 x 30 inches.

From the Julian Rix sale, American Art Association, 1913.



186

186. THE MOORISH CHESS PLAYERS: OIL PAINTING

Ludwig Gustave Wilhelm Scheuermann, German: 1859-1911

125 Two Moors seated cross-legged at center, playing chess. Dressed in rich robes, sashes and fez. At left foreground, a table holding a mother-of-pearl box, musical instrument and vases. Rich interior with draped rugs and carpets. Signed lower right, L. SCHEUERMANN, 1888. (*New York Private Collector*). [SEE ILLUSTRATION].—39 x 28¾ inches.

187. HE TOILS AT EIGHTY: OIL PAINTING

John George Brown, N.A., American: 1831-1913

110 A well-preserved worker in battered hat, leather knee-apron, carrying a crowbar and mallet over his right shoulder. His pockets bulge with smaller tools. Signed lower left, J. G. BROWN, N.A. 1884. (*New York Private Collector*).—30 x 20 inches.



188

188. ITALIAN PEASANT SCENE: OIL PAINTING

Eugenio Zampighi, Italian: 1859-

150 A young mother seated beside the cradle of her child, holds up a tidbit that has been offered the child by an elderly man in straw hat, short coat and knee breeches. In right foreground a cat laps milk from a bowl and chickens are seen at left foreground. Signed at lower left, E. ZAMPIGHI. (*New York Private Collector*). [SEE ILLUSTRATION].— $17\frac{1}{2} \times 22\frac{1}{2}$ inches.

189. DEAR OLD GRANNY: OIL PAINTING

John George Brown, N.A., American: 1831-1913

115 Portrait of a very old lady with white scarf around her shoulders, holding her knitting and seated beside a table covered with pink cloth and in the center of which is a bouquet of bright flowers. Signed at lower right, J. G. BROWN, N.A. (*New York Private Collector*).— $29\frac{1}{2} \times 24\frac{1}{2}$ inches.



190

190. AS TOLD BY THE LEAVES: OIL PAINTING

Harry Roseland, American: 1868-

150 A mammy seated in rocking chair wearing torn apron, pink blouse and red kerchief holds a cup from which she tells the fortune of a young woman, seated in a chair opposite, holding her parasol and listening intently. Signed at lower right, COPYRIGHT 1906 BY HARRY ROSELAND. (*New York Private Collector*). [SEE ILLUSTRATION].—18 x 23½ inches.

191. ON THE ROOF OF THE HAREM (SUNSET): OIL PAINTING

Fabio Fabbì, Italian: 1861-

50 Three odalisques on the roof, one woman, seated on the parapet in elaborate costume while another woman in long white robe leans her left arm on the rail. Another is seated to the right on a bench richly draped with rugs. In the background mosques and minarets reflect the glow of the setting sun. Signed at lower left, F. FABBI. (*New York Private Collector*).—31½ x 23¾ inches.



192

192. THE JUDGMENT OF PARIS: OIL PAINTING

Marie Maizi von Wunsch, German: 1862-1898

410 At left center, three little girls watch an elderly man talking to a young boy, whom he holds at his knees. The boy holds an apple and the man is trying to convince him to give it to the smallest of the little girls. Signed lower right, M. V. WUNSCH. (*New York Private Collector*). [SEE ILLUSTRATION].— $27\frac{3}{4} \times 39\frac{1}{2}$ inches.

193. RUINS OF TAORMINA AND LAGO MAGGIORE: OIL PAINTINGS

William Stanley Haseltine, American: 1835-1900

160 On a hilltop, in center foreground, the ruins of Taormina above the blue sea, rests in sunlight. A foot path leads along the face of a cliff at right and in the background is Mt. Etna with smoke issuing from the volcano. Signed at lower right, W. S. HASELTINE, TAORMINA, '71. The other, showing Lago Maggiore, with the blue waters of the lake surrounded by high, rocky mountains with snow in the crevasses reflecting the sunlight. Blue sky with scattered clouds. Signed at lower right, W. S. H. (*Maryland Private Collector*).— $14 \times 24\frac{3}{4}$ inches.

194. PORTRAIT OF A WOMAN: OIL PAINTING

Dutch: XVII CENTURY

3752 Three-quarter portrait of a woman in black cap, long pointed white collar over dark dress. She holds in her right hand a cross and medalion and in her left hand a book. Red drapery at left background. (*New York Private Collector*).—*Cradled panel, 17½ x 15 inches.*
Probably copy after Nicholas Maas.

DECORATIONS (Concluded)

5 195. TWO WOODEN BOWLS AND A WOODEN TRAY

One, circular on tripod feet; the other, oval and a tray with two compartments. (*Powers*).

13 196. TWO GREEN GLASS BOXES IN METAL MOUNTINGS

Globular decorated with figures and floral designs in white enamel. Mounted in metal. (*New York Private Collector*).—*Height, 3¼ inches.*

3 197. MAHOGANY SERVING TRAY

Oval with upright brass handles and upright scalloped edge inlaid with urn at center. (*Hasbrouck*).—*Length, 26½ inches.*

7 198. GILT AND ENAMELED TEAPOT AND PEN TRAY

Globular with hinged handle decorated with ornamental designs in colors on gold ground. And a pottery decorated pen tray, oval with scroll ornament and floral decoration with metal mountings. (*New York Private Collector*).

3 199. MAH JONG GAME IN CASE

(*New York Private Collector*).

4 200. FOUR POTTERY AND PORCELAIN DECORATED VASES AND A BEAKER

Various designs and makes. (*Hasbrouck*).—*Heights, 3¼ to 8¾ inches.*

1 201. TWO FLOOR LAMPS

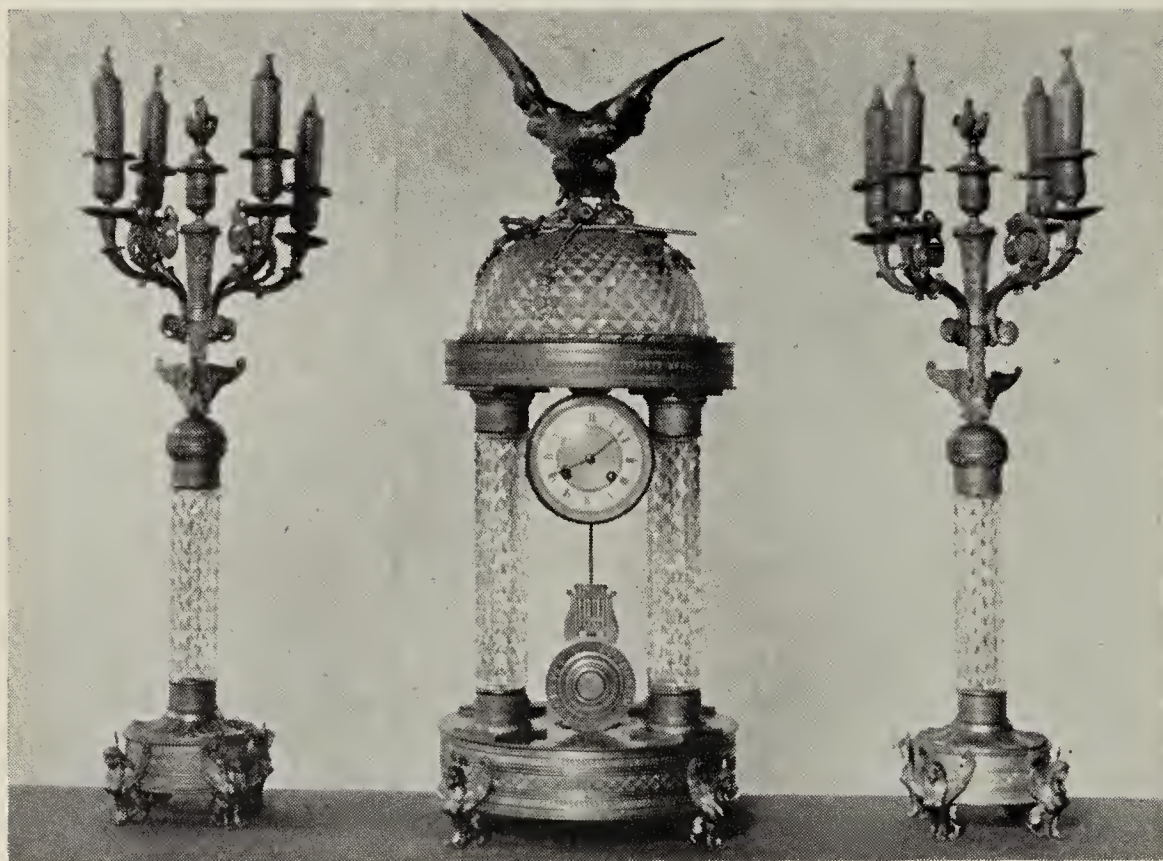
One, of carved and gilt wood with curved brass arms; the other, wrought iron with cylindrical shaft on tripod scroll feet. Fitted for electricity. (*Hasbrouck*).—*Heights, 58 and 64 inches.*

8 202. THREE RIDING CROPS

Two with stag horn handle and the other with sterling silver cap. (*Kalischer*).

- 3 203. METAL FIGURE MOUNTED AS LAMP
Figure of a girl holding cornucopia with flambeau and resting her right hand on an ancient typewriter. On circular wooden base. Signed, BRUCHON. (*New York Private Collector*).—Height, 28 inches.
204. OVAL MIRROR
In plain mahogany frame having beveled edge. (*Hasbrouck*).—Length, 23¾ inches.
- 3 205. ORIENTAL GONG
Four gongs in mahogany stand. (*Hasbrouck*).
- 10 206. FOUR METAL OBJECTS
Brass mirror having frame in pierced scroll ornament; pewter platter with engraved coat-of-arms; small pewter tray with a floral design and an oblong brass tray engraved with scroll ornaments with figural scene at center. (*Hasbrouck*).—Lengths, from 10 to 19 inches.
- 14 207. CHILD'S CAST IRON STOVE
Height, 22¾ inches; length, 22 inches. (some imperfections). (*Kalischer*).
- 25 208. CHINESE COPPER COAL SCUTTLE
Helmet-shaped with hinged handle engraved with dragons and floral designs. (*Long Island Private Collector*).—Length, 17¾ inches.
- 14 209. COLLECTION OF FANS
Of various periods, makes and designs. (7 pieces). (*Carroll*).
- 25 210. THREE LACQUER MINIATURES
Depicting portraits of young ladies in rococo costumes in simulated tortoise shell frames. (*New York Private Collector*).—Height, 3 inches.
- 12 211. TWO MINIATURES ON IVORY
Portrait of a young lady and a young man, latter in armor wearing orders around his neck. Signed, LELY and SAINT. In bronze frames. (*New York Private Collector*).—Height, 3⅜ inches.
- 6 212. MINIATURE ON IVORY
Portrait of a young lady with high powdered coiffure holding miniature of a gentleman in her hand. Signed, RENE. In bronze frame. (*New York Private Collector*).—Height, 3⅜ inches.
- 12 213. TWO MINIATURES ON IVORY
Portraits of young woman, one with black curly hair wearing hat, the other with ribbon in hair and a yellow dress. Bronze frames. (*New York Private Collector*).—Height, 3⅜ inches.

- 26 214. COLLECTION OF FRAMES
Sixteen metal frames of various sizes and designs and two carved and gilded wood frames. (18 pieces). (*Hasbrouck*).
- 16 215. THREE LUSTRE WARE JUGS
One silver-resist jug with geometrical ornament around body in cream on silver ground, *XVIII Century* repaired, and two copper lustre jugs, bulbous with high ringed neck, loop handle, molded floral and fruit decorations in colors on blue ground around body. (*Hasbrouck*).—*Heights*, 4 to 6½ inches.
- 8 216. ROSE DECORATED PORCELAIN VASE MOUNTED AS LAMP
Ovoid vase invested with rose glaze on a circular metal base, fitted with two-light fixture for electricity. Silk shade. (imperfect). (*New York Private Collector*).—*Height*, 23½ inches.
- 10 217. TWO BLUE AND WHITE CHINESE DECORATED PORCELAIN VASES
Ovoid with wide flaring neck decorated with phoenix birds and flowers in blue and white outlined with gold; the other with curved handles decorated with chicken, rooster and flowers in blue and white. (imperfect). (*Hasbrouck*).—*Heights*, from 18½ to 24 inches.
- 6 218. BRONZE GROUP
Partridge with chicks on a rocky base chased with leaves, berries and snakes. Signed, A. CAIN. (*Hasbrouck*).—*Length*, 27½ inches.
- 36 219. CARVED OAK WALL CLOCK *Tiffany & Co., New York*
Shield-shaped carved with game and scroll and leaf ornaments fitted with 8-day striking movement. (*Hasbrouck*).—*Height*, 29 inches.
- 15 220. CHINESE CARVED NEPHRITE FIGURE OF KUAN YIN MOUNTED AS A LAMP
Standing figure of Kuan Yin holding lotus flower in her left hand; on teakwood stand and bronze base. Fitted for electricity. (silk shade imperfect). (*New York Private Collector*).—*Height*, 21½ inches.
- 14 221. CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE MOUNTED AS LAMP
Ovoid with high incurved neck decorated with flowers, birds, in blue on white ground. Bronze base. Fitted for electricity. (silk shade imperfect). (*New York Private Collector*).—*Height*, 31 inches.
- 5 222. PAIR WROUGHT IRON FLOOR LAMPS
Triangle top enriched with scroll ornaments fitted with five candle-holders on twisted quadrangular shaft and four curved feet. Fitted for electricity. (*Powers*).—*Height*, 64 inches.



223

- 190 223. CUT CRYSTAL AND GILT-BRONZE MANTEL GARNITURE
Comprising clock and a pair of girandoles. Drum-shaped clock case fitted with 8-day striking movement under a dome supported by four columns and surmounted by eagle and emblems, on circular base on griffon feet. Five-light girandoles with four scroll arms and center light supported by swan resting on cylindrical crystal column; circular base and griffon feet. (*New York Private Collector*). [SEE ILLUSTRATION].—Height of clock, 28 inches; height of girandoles, 25 inches.

- 11 224. CHINESE CARVED WHITE JADE VASE MOUNTED AS A LAMP
Flattened beaker-shaped vase with one loose ring elephant head and one fret ornament handle, carved with scroll and leaf design; on teakwood stand and bronze base, with silk shade and jade finial fitted for electricity. (shade imperfect). (*New York Private Collector*).—Height, 22 inches.



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120 225. CHINESE CARVED NEPHRITE VASE MOUNTED AS A LAMP

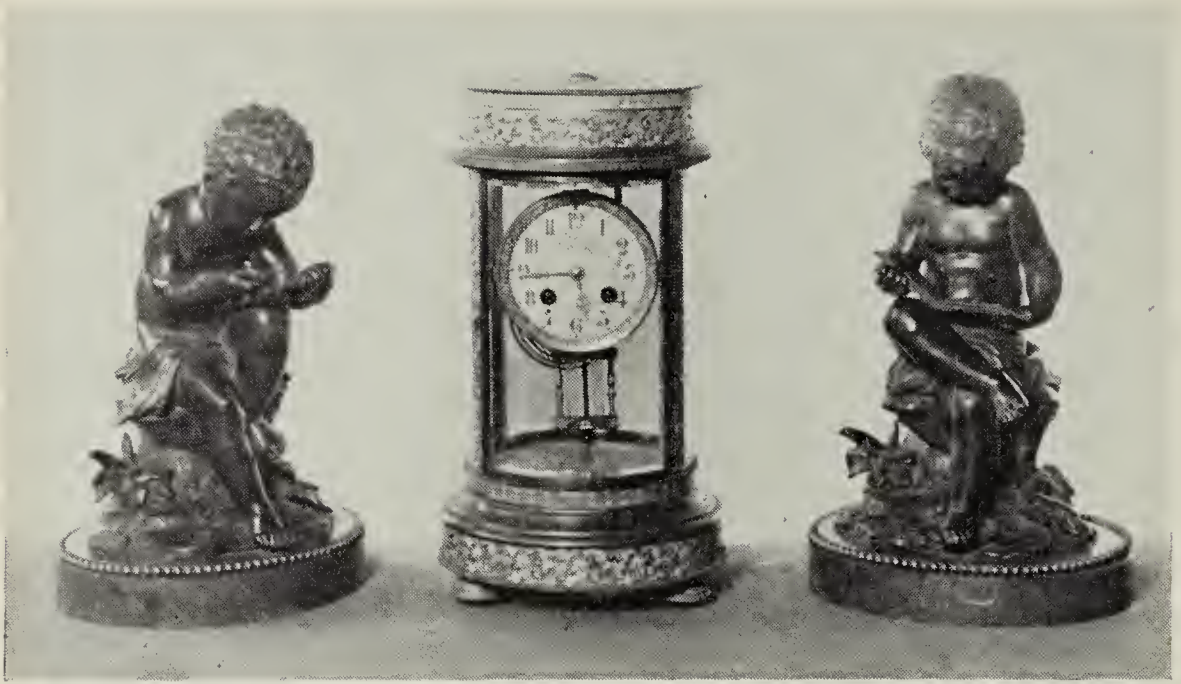
Flattened ovoid carved with fishes, water flowers, having domed cover in pierced bronze mounting. On teakwood stand, bronze base; fitted for electricity, silk shade, jade finial. (shade imperfect). (*New York Private Collector*). [SEE ILLUSTRATION].—Height, 33 inches.

95 226. CHINESE CARVED QUARTZ AND NEPHRITE VASE MOUNTED AS A LAMP

Globular vase with dragon head handles on paw feet, carved with floral and leaf design, having nephrite cover with carved floral design mounted in bronze. On teakwood stand, bronze base. Fitted for electricity. Silk shade imperfect, jade finial. (*New York Private Collector*). [SEE ILLUSTRATION].—Height, 26 inches.

130 227. CHINESE CARVED NEPHRITE VASE MOUNTED AS A LAMP

Flattened quadrangular vase with phoenix birds at sides and dragon-head handles, carved with dragons, phoenix birds and fret ornaments. Domed cover with phoenix bird finial in pierced bronze mounting. On teakwood stand and bronze base. Fitted for electricity. Silk shade and jade finial. (shade imperfect). (*New York Private Collector*). [SEE ILLUSTRATION].—Height, 35 inches.



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228. BRONZE AND ENAMEL MANTEL CLOCK

Bailey Banks and Biddle Co., Philadelphia

Cylindrical clock case all around glaze mounted in bronze frame enameled in scroll ornament and leaf design; fitted with 8-day striking movement. (*New York Private Collector*). [SEE ILLUSTRATION].—Height, $12\frac{7}{8}$ inches.

229. PAIR CLODION BRONZE FIGURES

Seated figures of *puttis*, one reading a book and the other writing on a slate. Both seated upon a rock grown with ivy. On oval red marble plinth with beaded bronze edging. Brown patina. Signed, CLODION. (*New York Private Collector*). [SEE ILLUSTRATION].—Heights, $12\frac{1}{2}$ to 13 inches.

230. TWO CARVED AND GILT MIRRORS

One, oval with carved gesso ornaments, and the other, high, oblong paneled mirror with gesso floral festoons, Louis XVI Style. (imperfect). (*Simpson*).—Length of oval mirror, 44 inches; height of oblong mirror, $47\frac{1}{2}$ inches.

231. CHINESE DECORATED PORCELAIN VASE MOUNTED AS A LAMP

Ovoid vase elaborately decorated with flowers, and Chinese characters in colors and gold on a celadon ground; bronze base and Tiffany glass shade. Fitted for electricity. (cracked). (*Hasbrouek*).—Height, 29 inches.

232. PAIR OF FRENCH DECORATED PORCELAIN VASES

185 Quadrangular with high flaring neck, upright handles pierced in scroll ornament and lattice-work design. Decorated with figures in panels and gold leaves on a pale green ground. (*New York Private Collector*).—Height, 18½ inches.

233. BRONZE URN AND VASE

11 Globular urn with loose ring lion-head handles on circular base wrought with phoenix birds and flowers; a slender ovoid vase with short neck and applied wrought branch with leaves. (*Kalischer*).—Heights, 9¾ and 18 inches.

234. CARVED AND PAINTED SCREEN

13 High oblong frame carved with rocaille and shell designs painted in brown and tan on light green ground; on curved legs. Fitted with needlepoint screen in figural design on black ground. (*Hasbrouck*).—Height, 36 inches.

EUROPEAN AND OTHER FURNITURE

15 235. ITALIAN CARVED WALNUT WING CHAIR

Oblong back with arched top and wings, carved and pierced splat, curved arms. Quadrangular armrests and legs connected by carved front stretcher. Seat and back upholstered in crimson brocade. (imperfect). (*New York Private Collector*).

5 236. MAHOGANY UPHOLSTERED ARMCHAIR

Curved back and shaped top, carved uprights, armrests and legs connected by H-stretcher. Back and seat upholstered in red plush. (*Powers*).

3 237. MAHOGANY STAND

Square top with carved edge on five twisted, turned legs connected by undershelf on brass claw and ball feet. (*Hasbrouck*).—Height, 33½ inches.

15 238. MAHOGANY UPHOLSTERED ARMCHAIR AND SIDE CHAIR

Armchair having curved back and arms, curved seat rail, cabriole legs on claw and ball feet. Loose seat cushion, upholstered in green fabric in floral design. (worn). Side chair with oblong tapering back, tapering seat, turned reeded legs on casters. Upholstered in blue plush. (*Powers*).

3 239. WALNUT UPHOLSTERED ARMCHAIR *Renaissance Style*
Straight uprights with scroll finials, oblong back and seat, curved arms and armrests on turned and blocked legs on casters connected by stretchers. Seat and back upholstered in black leather. (*Hasbrouck*).

6 240. CARVED WALNUT FOOT STOOL *Louis XV Style*
Shaped, oblong top, shaped apron carved with flower at center on cabriole legs. Upholstered with floral fabric. (*Hasbrouck*).—Length, 21½ inches.

7 241. ENGLISH WALNUT SIDE CHAIR *William and Mary Style*
Turned and blocked uprights, legs and stretchers. Carved and pierced splat in scroll design, tapering, oblong, caned seat. Loose seat cushion. (*Kalischer*).

22¹⁰ 242. MAHOGANY CANTERBURY
Having four compartments above drawer on turned legs and casters. (*Hasbrouck*).—Length, 19¾ inches.

6 243. MAHOGANY OCCASIONAL TABLE
Oval top with shell ornament at center tilting on turned and carved shaft on claw and ball feet. (*Powers*).—Height, 27 inches; length, 25 inches.

20 244. UPHOLSTERED SETTEE
Allover upholstered in crimson velvet, three loose seat cushions. (worn). (*Simpson*).—Length, 6 feet 5 inches.

30 245. VICTORIAN WALNUT OCCASIONAL TABLE
Oval with white marble top, shallow shaped apron, four curved legs enclosing turned supports. (*Powers*).—Height, 28 inches; length, 29 inches.

3 246. CARVED MAHOGANY SIDE CHAIR
Curved uprights and top carved with acanthus leaf and shell ornament, fiddle-shaped splat on tapering, quadrangular seat, cabriole legs carved with scroll ornaments at knee. Scroll feet connected by curved H-stretcher. Seat upholstered in crimson velvet. (*Kalischer*).

5 247. WALNUT UPHOLSTERED ARMCHAIR *Renaissance Style*
Oblong back with palmette finials, straight arms, turned armrests on quadrangular legs connected by carved stretcher. Seat and back upholstered in cut velvet. (worn). (*New York Private Collector*).

3

248. CARVED MAHOGANY ARMCHAIR

High oblong back, curved open arms, turned arm supports and legs; richly carved with leaves, scroll ornaments and mascarons. Seat, arm pads and back upholstered in crimson damask. (*New York Private Collector*).

249. MAHOGANY SIDE TABLE

4250 Oblong top with molded edge having deep apron fitted with two small drawers above a long drawer. On tapering quadrangular legs and having brass drawer pulls. (*New York Private Collector*).—Height, 27½ inches; length, 29¼ inches.

250. SPANISH CARVED MAHOGANY VANITY CASE

XVIII CENTURY

16 Oblong case with hinged top opening to reveal hinged mirror, two hinged side wings fitted with drawers and center compartment having four drawers of various sizes. Oblong base carved with scroll and leaf ornaments. Metal mounts and handles. (*New York Private Collector*).—Height, 9 inches; length, 14⅝ inches.

251. MAHOGANY ETEGERE

20 High, oblong with gallery top above three shelves and drawer at bottom. On tapering cylindrical legs carved at knee with leaf design on claw and ball feet. (*New York Private Collector*).—Height, 32¼ inches; length, 22 inches.

252. MAHOGANY UPHOLSTERED ARMCHAIR

2707 Oblong back with shaped top, curved arms and armrests, tapering quadrangular legs on casters connected by stretcher. Seat and back upholstered with olive green plush. (*Hasbrouck*).

253. VICTORIAN MAHOGANY SHAVING STAND

30 Oblong top fitted with drawer surmounted by circular mirror. On reeded tapering shaft and tripod curved legs. (*Powers*).—Height, 60 inches.

254. NEST OF THREE LACQUERED TABLES

25 Oblong decorated with Chinese landscapes and figures in gold on simulated tortoise shell ground. On turned supports and arched base. (*New York Private Collector*).—Heights, 24⅝ to 26¼ inches; widths, 13¾ to 17½ inches.

255. THREE CARVED WALNUT ARMCHAIRS

12 Pair armchairs upholstered in cut velvet (in need of repair); a Savonarola armchair elaborately carved with scrollings, flowers and lion heads. Seat and back upholstered in crimson velvet. (in need of repair). (*Simpson*).

12 256. TWO ARMCHAIRS

One with needlepoint upholstery and matching footstool; the other, Louis XVI Style and upholstered in crimson damask. (worn). (*Simpson*).

5 257. MAHOGANY LIBRARY TABLE

Oblong top with gadrooned edge, shallow apron fitted with two drawers supported by two turned and carved legs. Oblong base connected by under-shelf. (*Kalischer*).—Height, 30 inches; length, 60 inches.

40 258. SPANISH OAK CREDENZA

XVII CENTURY

Oblong top with molded edge above two doors on block feet. Doors and sides paneled. (*New York Private Collector*).—Height, 39 inches; length, 42½ inches.

36 259. VICTORIAN WALNUT DESK

Circa 1880

Oblong top with canted corners surmounted by shelf. Slant, paneled front revealing writing pad, drawers and various compartments. Shallow drawer in apron. On cabriole legs at front and turned legs at back connected by shaped under-shelf. (*Hasbrouck*).—Height, 55 inches; width, 29 inches.

5 260. PAIR MAHOGANY UPHOLSTERED ROCKING CHAIRS

Curved back with shaped top, turned and carved uprights. Shaped arms, turned, blocked and carved armrests. On curved rockers. One upholstered in striped, the other in plain red velvet. (worn). (*Hasbrouck*).

55 261. SPANISH PINE CABINET

Circa 1700

Molded oblong case having cupboard at top and bottom and two drawers at center. Top doors pierced with lattice work, bottom drawers and sides are paneled. Wrought iron draw pulls, escutcheons and hinges. (in need of repair). (*New York Private Collector*).—Height, 68 inches; width, 38 inches.

11 262. PAIR UPHOLSTERED ARMCHAIRS

Oblong back, closed scroll arms, oblong seat on turned legs on casters. Allover upholstered in red plush. (*Hasbrouck*).

11 263. WILLIAM AND MARY WALNUT SIDE TABLE

Oblong top with molded edge above one drawer simulating two drawers. Curved and carved skirt, carved trumpet legs, ball feet connected by shaped x-stretcher. Drawers painted in scroll and floral design. (*New York Private Collector*).—Height, 30 inches; length, 34½ inches.

6 264. WILLIAM AND MARY WALNUT SIDE TABLE

Similar to preceding. (*New York Private Collector*).—Height, 30 inches; length, 62 inches.

13 265. MAHOGANY DROP-LEAF TABLE

Oblong top with two drop-leaves, apron fitted with side drawer. On four curved, reeded legs with bronze paw shoes. (*Powers*).—Height, 29½ inches; length open, 44 inches.

4 266. MAHOGANY TABLE

Circular top with molded edge, shallow apron having bronze mountings, curved tapering, quadrangular legs with bronze shoes. Connected by shaped under-shelf. (*New York Private Collector*).—Height, 29½ inches; diameter, 33 inches.

30 267. MAHOGANY AND BRONZE UPHOLSTERED SETTEE

Empire Style

Oblong on bronze and mahogany griffon legs, slip seat upholstered in red brocade. (imperfect). (*New York Private Collector*).—Length, 31½ inches.

40 268. SPANISH WALNUT TABLE

XVII CENTURY

Oblong top and deep apron fitted with three drawers carved in star design, and having wrought iron pulls. On curved supports connected by stretcher. Top warped and cracked. (*New York Private Collector*).—Height, 33 inches; length, 66 inches.

10 269. VICTORIAN SMALL MAHOGANY TRUMEAU

Having white marble top above drawer with carved handles, lower part with two doors.—Height, 28 inches; length, 33 inches.

2 270. SPANISH WALNUT AND WROUGHT IRON HEAD AND FOOT PART OF A BED

XVII CENTURY

Cylindrical columns with ball finials connected by wrought iron panels in scroll and leaf design. Having red damask lining. (*New York Private Collector*).—Height, 51 inches; width, 40 inches.

11 271. MAHOGANY CORNER VITRINE

Serpentine front having two glassed doors and one glassed side fitted with four shelves on quadrangular legs on casters. (*Hasbrouck*).—Height, 64 inches; width, 43½ inches.

17 50 272. PAIR BRONZE AND MARBLE GARDEN TABLES

Shaped oblong top with black and white marble on bronze stand with shaped apron, cabriole legs connected by stretcher. Allover chased in leaf and scroll design. (*New York Private Collector*).—Height, 24 inches; length, 20¼ inches.



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- 31 273. MAHOGANY PEDESTAL CABINET *Empire Style*
 High oblong case having door on one side revealing two shelves on oblong base. Enriched with bronze mounting in figural and emblem designs. (*New York Private Collector*).—Height, 45 inches; width, 15 inches.

- 55 274. FOUR MAHOGANY CHIPPENDALE SIDE CHAIRS *Circa 1850*
 Yoke top carved with shell and leaf design, pierced splat, tapering quadrangular seat and cabriole legs carved at knee with palmette design. On claw and ball feet. Black leather seat coverings. (*New York Private Collector*).



275

160 275. FRENCH CARVED, PAINTED AND GILT UPHOLSTERED SALON SUITE

Comprising settee, two arm and two side chairs having oval back carved in floral design and with ribbons and flowers at crest. Curved arms, armrests and seat rail with leaf and laurel carvings. Tapering, reeded, cylindrical legs. Painted cream with gilt carvings and upholstered in damask of striped and floral design in colors on rose ground. —[SEE ILLUSTRATIONS ON THIS AND OPPOSITE PAGE]. (*New York Private Collector*).

155 276. FIVE SHERATON MAHOGANY SIDE CHAIRS Circa 1790

Slightly arched top rails, pierced arrow-shaped splat with carved leaf top and base between two rectangular uprights, tapering rectangular seat, straight front legs and curved rear legs, narrow H-stretcher. Slip cushion seats. (*Massachusetts Private Collector*).

277. MAHOGANY BEDROOM SUITE

Empire Style

Comprising double bed; two chests of drawers, one with mirror top and a vanity. All having rich bronze mounting in pierced palmette and floral design. Lion head loose ring drawer pulls. (4 pieces). (*New York Private Collector*).

TEXTILES AND CARPETS

278. CHINESE SILK OBI AND GREEN VELVET TABLE RUNNER

(*Kalischer*).

279. THREE BROCADE TABLE COVERS

With allover animal, tree, floral and figural design. (*New York Private Collector*).

280. ITALIAN BROCADE COPE

XVIII CENTURY

Having allover floral design in colors on ivory ground and gold galloons (*New York Private Collector*).

281. LENGTH OF ITALIAN CRIMSON BROCADE

With allover floral design. (*New York Private Collector*).—Length, 156 inches; width, 29 inches.

282. TWO PAIR BROCADE DRAPES WITH VALANCES

Brick red ground with leaf and scroll design. Lined. (*New York Private Collector*).

283. WHITE BRUSSELS LACE SHAWL

Triangular with floral and leaf design.

284. COLLECTION OF VARIOUS TEXTILES

Comprising embroidered wall hangings, brocade runners and remnants, an apple green quilted taffeta bedspread, dresser skirt, curtains and various materials. (*Simpson*).

285. EMBROIDERED AND FILET ANTIQUE LINEN RUNNER

Richly embroidered and open work with six filet antique medallions depicting French chateaux.—Length, 80 inches; width, 37 inches.

286. TURKISH GOLD EMBROIDERED HANGING

Richly embroidered with gold thread on navy blue cashmere. In the middle field a wall clock, ornaments, fantastic animal and censer; surrounded by two floral borders.—Length, 97 inches; width, 48 inches.

75 287. ITALIAN SILK EMBROIDERED BEDSPREAD

Allover embroidered in peacock, floral, branch and ribbon designs in colors on rose ground. Felt lined. (*New York Private Collector*). 7 feet square.

3 288. ANATOLIAN PRAYER RUG

Center mihrab with upper and lower band of geometrical design in colors of yellow and rose on blue-white ground and having two borders of floral and leaf design in similar colors. (*Simpson*).—*Length, 3 feet 6 inches; width, 2 feet 9 inches.*

3 289. MOSUL RUG

Center panel of geometrical design in colors of pink, blue and black on brown ground and having three borders of similar design and colors. (worn). (*Simpson*).—*Length, 7 feet; width, 2 feet 9 inches.*

3 290. ANATOLIAN PRAYER RUG

Center panel with mihrab in colors of red, buff and brown on green ground and having three borders of geometrical design in colors of rust, green, grey and brown. (*Simpson*).—*Length, 4 feet 3 inches; width, 3 feet.*

40 291. HAMADAN RUNNER

Center panel of repeating geometrical design and floral diamonds in colors of rust, blue, red and green and having three borders of similar design and colors. (*New York Private Collector*).—*Length, 16 feet; width, 3 feet 7 inches.*

292. ALPUJARRA RUG

Allover floral and scroll design in white on brick red ground. Fringed. (*Robinson*).—*Length, 7 feet 3 inches; width, 5 feet 8½ inches.*

1250 293. CHINESE RUG

Center field of repeating stylized floral design centering circular medallion in colors of pink, dark blue, brown and white on blue ground. Having three borders of floral and leaf design in similar colors. (*Kalischer*).—*Length, 11 feet 6 inches; width, 9 feet.*

25 294. BROADLOOM RUG

Of solid royal blue color. (slight imperfection). (*New York Private Collector*).—*Length, 18 feet 2 inches; width, 9 feet 2 inches.*

50 295. INDIA RUG

Center field of large medallions, floral and geometrical designs in colors of red, blue and green on red ground. Having three borders of similar design and colors. (*Hasbrouck*).—*Length, 15 feet 2 inches; width, 10 feet 6 inches.*

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

THIRD SESSION

FRIDAY, JUNE 9TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 296 TO 457, INCLUSIVE

AMERICANA

Selections from the Collection
of
MRS. HENRY T. POWERS
Rockville Center, Long Island

PRINTS, MIRRORS, PICTURE FRAMES
AND LINENS

- 2758 296. COLLECTION OF TABLE LINEN
Comprising 7 tablecloths and runners and 45 napkins of various
patterns. (52 pieces). (*Powers*).
- 21 297. COLLECTION OF TABLE LINEN
Comprising 18 napkins; 9 tablecloths. Of various designs. (27 pieces).
(*Powers*).
- 40 298. COLLECTION OF TABLE LINEN
Comprising 14 runners; 49 napkins; 15 place mats; 5 towels. Of
various designs. (82 pieces). (*Powers*).
- 35 299. COLLECTION OF TABLE LINEN
One ecru linen tablecloth and 12 napkins; one pink tablecloth and 6
napkins; one white tablecloth and 13 napkins. (31 pieces). (*Powers*).
- 10 300. COLLECTION OF TABLE LINEN
Three tablecloths; 9 napkins. (12 pieces). (*Powers*).
- 4 301. MISCELLANEOUS PRINTS
Engraved views, Japanese prints, military costume, etc. About 300
pieces.
- 15 302. SHIP MODEL IN FRAME CASE
Small model of a bark under full sail.

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303. THREE FRAMED FLOWER PRINTS

Three hand colored horticultural studies.

304. THREE PAINTINGS AND AN EMBROIDERY

Two painted on glass, one depicting cross with flowers, the other flower bouquet; both painted in colors on black ground, one flower bouquet painted on stone, and an embroidery depicting flower bouquet. Framed. (*Powers*).—*Heights, 6½ to 19 inches.*

305. THREE FRAMED ETCHINGS

"The Wildflower" by Benson; "A Corner of the Cove" by Ettinger; "The Jefferson Memorial" by Goldthwaite. Two are framed.

306. FRAMED FASHION PRINTS

Five quaint old colored prints from Godey's and others.

307. LOCOMOTIVE PRINT

The famous war engine "General". Chromolithograph. Framed.

308. FLOWER, FRUIT AND BIRD PRINTS

A collection of over two hundred colored examples.

309. FRAMED BIRD PRINTS

Six hand colored ornithological studies.

310. FASHION PRINTS

A collection of twenty hand colored fashion prints from "The Englishwoman's Domestic Magazine".

311. CURRIER AND IVES PRINTS

A collection of eight religious and fancy subjects in colors. Small folios, one framed.

312. TWO EARLY AMERICAN MIRRORS

Oblong, with paneled mirror; one painted in upper part with landscape; the other with a mantelpiece. Frames painted black. (*Powers*).—*Heights, 22 to 23½ inches.*

313. FIVE MIRRORS

Three oval in carved and gilt frames, and two in simulated burl walnut and gilt frames.—*Heights, 14 to 14¾ inches.*

314. TWO GILT MIRRORS

Both high oblong, one surmounted by eagle and flower festoons; the other, with semicircular top and rounded corners. (*Powers*).—*Heights 24½ to 26 inches.*

315. COLLECTION OF PICTURE FRAMES

Various shapes, partly carved, partly plain, gilt, ebonized, etc. (48 pieces). (*Powers*).

GLASS

- 2 316. COLLECTION OF GLASSWARE
Comprising hors d'oeuvres dishes, platters and table centers. Of various shapes and designs. (6 pieces). (*Powers*).
- 3 317. COLLECTION OF GREEN PRESSED TABLE GLASSWARE
Comprising pitcher and glasses, of swirl and thumb print design. (14 pieces). (*Powers*).
- 15 318. COLLECTION OF GLASS LAMPSHADES
Various designs, colors, and shapes. (10 pieces). (*Powers*).
- 2 319. COLLECTION OF PRESSED MILK WHITE GLASS TABLEWARE
Comprising sherbets and salts. (10 pieces). (*Powers*).
- 3 320. COLLECTION OF PRESSED AND MOLDED MILK WHITE AND FROSTED GLASS BOTTLES
Of various shapes and designs. (8 pieces). (*Powers*).—*Heights*, 6 to 10¼ inches.
- 12 321. SEVEN PRESSED AND MOLDED GLASS BOTTLES AND VASES
Of various shapes and colors. Decorated with painted and pressed floral and bird designs. (*Powers*).—*Heights*, 7 to 8½ inches.
- 14 322. SEVEN MOLDED AND PRESSED GLASS BOTTLES
Of various sizes, colors and decorations. (*Powers*).—*Heights*, 6½ to 8½ inches.
- 14 323. SIX MOLDED GLASS BOTTLES
All bulbous with high necks of blue, green and black glass. Some decorated with flowers and figures. (*Powers*).—*Heights*, 7½ inches.
- 10 324. COLLECTION OF PRESSED AND MOLDED GLASS BOTTLES AND JARS
Partly clear and partly colored glass of various designs and sizes. (15 pieces). (*Powers*).
- 3 325. COLLECTION OF TABLE GLASSWARE
Comprising tumblers, wines, cocktails. Of various designs, some in rose glass. (39 pieces). (*Powers*).

- 7 326. COLLECTION OF COLORED GLASS TABLEWARE
Comprising pitchers, tumblers and finger bowls, of various colors and designs. (31 pieces). (*Powers*).
- 3 327. COLLECTION OF PRESSED TABLE GLASSWARE
Comprising various plates, deep bowl with under-dish. All with geometrical pattern. (18 pieces). (*Powers*).
- 2 328. COLLECTION OF BLUE PRESSED GLASS TABLEWARE
Comprising bowl, plates, spoon holder, in button and daisy pattern. (12 pieces). (*Powers*).
- 6 329. COLLECTION OF EARLY AMERICAN BRANDY BOTTLES
Two figure bottles, one inscribed Washington, the other Mr. Pickwick; three pear-shaped flasks, of green and clear glass. (9 pieces). (*Powers*).
- 7 330. COLLECTION OF AMBER PRESSED GLASSWARE
Comprising compotes, bottle, glasses, toothpick holder, etc., in hob nail, daisy and button and thumb pattern. (15 pieces). (*Powers*).
- 3 331. COLLECTION OF VASELINE AND GREEN PRESSED GLASS TABLEWARE
Comprising cups and saucers in paneled and swirl design. (27 pieces). (*Powers*).
- 1 332. COLLECTION OF VASELINE AND GREEN PRESSED GLASS TABLEWARE
Comprising sherbets, bottles, in honeycomb and scroll design. (19 pieces). (*Powers*).
- 4 333. EIGHT PRESSED GLASS OBJECTS
Celery, flower vases, tumblers and spoon holder. Of various designs. (*Powers*).
- 7 334. COLLECTION OF PRESSED GLASS OBJECTS
Comprising syrup jar, sugar shakers, penny bank, etc. Various colors and designs. (11 pieces). (*Powers*).—*Heights, 4 to 6¼ inches.*
- 2 335. COLLECTION OF PRESSED GLASS SALTS
Various shapes and designs. (29 pieces). (*Powers*).
- 7 336. COLLECTION OF BLUE PRESSED GLASS OBJECTS
Comprising vase, creamer, pitcher, salt shaker, etc. All in hob nail design. (7 pieces). (*Powers*).

4 337. THREE EARLY AMERICAN AMBER BRANDY BOTTLES
Pair with rose decoration; the other ovoid with loop handle.
(*Powers*).—*Heights*, $8\frac{1}{4}$ to $9\frac{1}{4}$ inches.

5 338. TWO EARLY AMERICAN AMBER GLASS BRANDY BOTTLES

One in shape of house, inscribed "E. C. Booz's Ole Cabin Whiskey, 1840"; the other flask with inscription "Caldwell's Rum". (*Powers*).
—*Heights*, $7\frac{5}{8}$ to 8 inches.

12 339. PAIR MILK WHITE GLASS COVERED DISHES
Hen and Nest pattern. (*Powers*).

3 340. COLLECTION OF PRESSED GLASS TABLEWARE
Comprising butter chips, coasters, plates and ashtrays. Of various shapes and designs. (36 pieces). (*Powers*).

2 341. COLLECTION OF PRESSED GLASS OBJECTS
Four covered dishes; a honey dish and a honey jar. Latter with metal cover. Of various designs and sizes. (6 pieces). (*Powers*).

2 342. COLLECTION OF PRESSED AND MOLDED GLASSWARE
Comprising plates, bowls, sweetmeat dishes. Of various shapes and designs. (35 pieces). (*Powers*).

12 343. TWO MILK WHITE GLASS COVERED DISHES
Reclining duck design. (*Powers*).

1 344. FIVE PRESSED GLASS COMPOTES
Of various sizes and designs. (*Powers*).

5 345. COLLECTION OF COLORED PRESSED GLASS OBJECTS
Comprising liquor glasses of various sizes and colors and drip cups in swirl design in various colors. (44 pieces). (*Powers*).

3 346. THREE PRESSED GLASS COMPOTES
Pair with diamond cut and daisy pattern; covered compote with paneled diamond cut design. (*Powers*).

13 347. COLLECTION OF PRESSED MILK WHITE GLASS PLATES
All circular with pierced borders in geometrical design. (14 pieces). (*Powers*).—*Diameters*, $4\frac{1}{4}$ to $9\frac{1}{4}$ inches.

4 348. COLLECTION OF PRESSED GLASSWARE

Comprising two bottles and powder box in lavender color ; coasters, plates, creamer and salt shaker. All in hob nail pattern. (17 pieces). (*Powers*).

13 349. COLLECTION OF CLEAR AND GREEN PRESSED TABLE GLASSWARE

Comprising bowls, platters, serving plates of various designs. (14 pieces). (*Powers*).

9 350. COLLECTION OF PRESSED MILK WHITE GLASS TABLEWARE

Comprising butter dish, covered boxes, creamer. Of various patterns. (6 pieces). (*Powers*).

15 351. COLLECTION OF PRESSED AND MOLDED GLASS PITCHERS

Various sizes, patterns and decorations. (6 pieces). (*Powers*).—*Heights, 8 to 9 inches.*

12 352. COLLECTION OF PRESSED MILK WHITE GLASS BOWLS

Circular with pierced border in geometrical design. (4 pieces). (*Powers*).—*Diameters, 7 to 10 inches.*

4 353. COLLECTION OF PRESSED MILK WHITE GLASS OBJECTS

Comprising deep bowl, and various dishes in shape of fish, hands, and leaves. (5 pieces). (*Powers*).

7 354. COLLECTION OF PRESSED MILK WHITE GLASS OBJECTS

Comprising covered boxes of various shapes and sizes and two tooth-pick stands in shape of high hats. (8 pieces). (*Powers*).

3 355. COLLECTION OF BLUE TABLE GLASSWARE

Comprising plates, and finger bowls of swirl design. (40 pieces). (*Powers*).

16 356. COLLECTION OF PRESSED BLUE GLASS OBJECTS

Comprising pitcher, vase, glasses, etc. All in thumb print design. (15 pieces). (*Powers*).

3 357. COLLECTION OF PRESSED BLUE GLASS OBJECTS

Comprising vases, compote, platters, salts, etc. (16 pieces). (*Powers*).

- 9 358. COLLECTION OF PRESSED BLUE GLASS OBJECTS
Comprising candlestick, trays, covered boxes, coasters, of various designs. (12 pieces). (*Powers*).
- 13 359. COLLECTION OF PRESSED AND MOLDED GLASS VASES
Various designs, decorations and sizes. (7 pieces). (*Powers*).—*Heights*, 4½ to 8 inches.
- 18 360. COLLECTION OF PRESSED RED GLASS TABLEWARE
Comprising bowls, and plates of grape-vine and fruit design. (16 pieces). (*Powers*).
- 16 361. COLLECTION OF PRESSED DARK BLUE GLASSWARE
Comprising vases, cups and saucers and plates of various designs. (18 pieces). (*Powers*).
- 8 362. ELEVEN RUBY GLASS TUMBLERS AND A VASE
Of thumb print and hob nail design. (12 pieces). (*Powers*).
- 2 363. SIX PRESSED GLASS PLATTERS
Of various shapes and designs. (*Powers*).—*Diameters*, 9½ to 14½ inches.
- 3 364. COLLECTION OF PRESSED AND MOLDED GLASS FRUITS AND TIE BACKS
Grapes, pear, apples, lemon and tie backs of geometrical design. (16 pieces). (*Powers*).
- 2 365. COLLECTION OF PRESSED GLASS CANDLESTICKS
Six of clear glass, two black glass. Of various designs. (8 pieces). (*Powers*).—*Heights*, 4 to 9½ inches.
- 6 366. THREE PRESSED GLASS COVERED DISHES
Of clear blue and milk white glass in Hen and Nest pattern. (*Powers*).
- 5 367. COLLECTION OF PRESSED TABLE GLASSWARE
Comprising tumblers, wines, goblets, sherbets. Of various sizes and designs. (73 pieces). (*Powers*).
- 4 368. COLLECTION OF VASELINE AND GREEN PRESSED GLASS TABLEWARE
Comprising bowls, plates, bottles and vases in daisy and button and waffle design. (17 pieces). (*Powers*).

7 369. COLLECTION OF BLUE PRESSED GLASS OBJECTS

Comprising vases, bowls, platters, in swirl design. (7 pieces). (*Powers*).

6 370. COLLECTION OF PRESSED GLASS TABLEWARE

Comprising pitchers, covered dishes, bowls, tumblers. All in thistle pattern. (21 pieces). (*Powers*).

2 371. SIX PRESSED GLASS OBJECTS

Butter dish, compote, creamer, celery glass, spoon stand and covered dish in "Westward-Ho" and three-faced pattern of frosted glass. (*Powers*).

3 372. COLLECTION OF MOLDED GLASS VASES

Of various shapes, colors and sizes. (7 pieces). (*Powers*).—*Heights, 8½ to 11½ inches.*

4 373. COLLECTION OF PRESSED GLASS OBJECTS

Pair of covered jars; compote and ice bucket with metal handles; and a celery vase in paneled, diamond cut and thumb print pattern. (*Powers*).—*Heights, 10 to 12 inches.*

6 374. COLLECTION OF PRESSED GLASS OBJECTS

Comprising deep bowl, compote, pitcher, covered dish, etc. Of button and daisy and saw toothed design. (12 pieces). (*Powers*).

2 375. COLLECTION OF PRESSED AND BOHEMIAN TABLE GLASSWARE

Comprising decanters, trays, covered bowl, various glasses in red overlay with etched and pressed designs. (25 pieces). (*Powers*).

5 376. COLLECTION OF PRESSED AND MOLDED RUBY GLASS OBJECTS

Comprising shaped bowls, flower vases, finger bowls, etc. (15 pieces). (*Powers*).

6 377. COLLECTION OF PRESSED GLASS OBJECTS

Comprising bottles, salt shakers, creamers, of various sizes and designs. (20 pieces). (*Powers*).

13 378. SIX PRESSED AND MOLDED GLASS DECANTERS

Various shapes and patterns. (*Powers*).—*Heights, 11½ to 13¾ inches*

- 20 379. FIVE CLEAR PRESSED GLASS OBJECTS
Three apothecary jars, globular with shirred, circular neck, circular knobbed stopper and circular base and two globular bonbon jars, with tin covers. (*Powers*).—*Heights*, $6\frac{3}{4}$ to $18\frac{1}{2}$ inches.
- 2250 380. PAIR PRESSED GLASS APOTHECARY JARS
High cylindrical jars with wafer pattern at rim, with circular stopper and base. (*Powers*).—*Height*, $29\frac{1}{4}$ inches.
- 3 381. COLLECTION OF VASELINE AND GREEN PRESSED GLASSWARE
Comprising bells, vases, bottles, covered jars, creamers, candlestick, etc. (22 pieces). (*Powers*).
- 3 382. FOUR PAPER WEIGHTS
Two millefiori, one with floral design with bubbles, and one with inset photograph. (*Powers*).—*Diameters*, $2\frac{3}{8}$ to $3\frac{1}{4}$ inches.
- 13 383. COLLECTION OF PRESSED ROSE GLASS TABLEWARE
Comprising plates, cups, liquor glasses, salts, and sugar bowls. Latter in swan design. (45 pieces). (*Powers*).
- 14 384. COLLECTION OF GLASS OBJECTS
Two compotes, one of pressed green glass with floral design on pewter foot; the other of pressed rose glass. Three bowls of undulated edge of various colors. (*Powers*).
- 8 385. COLLECTION OF GLASS VASES
Two pairs ovoid, one with floral decoration on blue ground, the other on frosted pale green ground and two cylindrical green glass vases. (6 pieces). (*Powers*).—*Heights*, 9 to $16\frac{1}{4}$ inches.

POTTERY AND PORCELAINS

- 9 386. FIVE DOLLS AND A PLASTER STATUETTE
(*Powers*).
- 2 387. COLLECTION OF DECORATED PORCELAIN OBJECTS
Comprising demi-tasse set, covered sauce boat, and barber cups. (18 pieces). (*Powers*).
- 1 388. COLLECTION OF POTTERY JUGS AND BOTTLES
Some with covers, some with handles. Of various shapes and designs. (8 pieces). (*Powers*).

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389. COLLECTION OF POTTERY OBJECTS

Comprising a demi-tasse set and various cups and saucers. Of various decorations. (33 pieces). (*Powers*).

390. COLLECTION OF STONEWARE JUGS

Cylindrical jugs with loop handles. Of various sizes and colors. (9 pieces). (*Powers*).—*Heights, 8 to 18 inches.*

391. PLASTER STATUE OF INDIAN

Well modeled figure of Indian, bust-length; polychromed. Worn and chipped. (*Powers*).—*Height, 27½ inches.*

392. COLLECTION OF POTTERY OBJECTS

Comprising pitchers, flower pots, creamers, egg cups, etc. Of various designs and decorations. (32 pieces). (*Powers*).

393. COLLECTION OF POTTERY OBJECTS

Comprising platters, pitchers, etc. Of various shapes and designs. (26 pieces). (*Powers*).

394. COLLECTION OF MINIATURE SHOES

Comprising pair porcelain, pair pottery, pair blue glass and one metal shoe of various designs. (7 pieces). (*Powers*).

395. COLLECTION OF POTTERY TABLEWARE

Comprising various teapots, pitchers, covered boxes, etc. Of various shapes and decorations. (20 pieces). (*Powers*).

396. COLLECTION OF BLUE PRESSED GLASSWARE

Comprising candlesticks, vases, honey jar, etc. Of various designs and shapes. (10 pieces). (*Powers*).

397. TWO CHINESE DECORATED PORCELAIN VASES AND A GINGER JAR

Pair ovoid with short wide flaring neck, decorated with flowers and birds in reserves on pale blue ground with incised scroll pattern. Ginger jar with cherry blossom pattern on blue, broken ice ground. (*Powers*).—*Heights, 5 to 7¾ inches.*

398. COLLECTION OF POTTERY OBJECTS

Comprising various flower vases, sweetmeat dishes, ashtrays, under dishes, etc. Of various shapes and decorations. (43 pieces). (*Powers*).

399. COLLECTION OF POTTERY LUSTRE WARE

Comprising pitchers, creamers, sugar bowl and cups. Of various makes and designs. (11 pieces). (*Powers*).

7 400. TWELVE BOHEMIAN DECORATED PORCELAIN DINNER PLATES

Having two gold rims in leaf design and cobalt blue border. (*Powers*).—*Diameter*, $10\frac{1}{4}$ inches.

7 401. COLLECTION OF DECORATED PORCELAIN TABLEWARE

Comprising teapots, coffee pots, sugar bowl, cups and saucers, strainers. Of various designs and decorations. (39 pieces). (*Powers*).

9 402. COLLECTION OF CHINESE DECORATED PORCELAIN BOXES AND VASES

Comprising set of boxes, flower vases, brush stand and tea caddy, with floral and figural decoration in enamel colors. (10 pieces). (*Powers*).

24 403. COLLECTION OF CHINESE DECORATED PORCELAIN TABLEWARE

Comprising teapots, plates, fruit bowl, cups and saucers, rice bowls, all decorated with figural and floral design, in enamel colors. Some chipped. (49 pieces). (*Powers*).

5 404. FOUR PORCELAIN AND POTTERY TUREENS

Pair of oval tureens, with rose decoration; an oval tureen with molded leaves and pomegranate finial; and a circular pottery tureen, with flower bouquet decoration. (*Powers*).—*Lengths*, $11\frac{1}{2}$ to $12\frac{3}{4}$ inches.

3 405. COLLECTION OF POTTERY OBJECTS

Comprising candlesticks, flower vases and plaques. Of various shapes and designs. (13 pieces). (*Powers*).

17 406. COLLECTION OF DECORATED PORCELAIN FIGURES AND BOXES

Comprising figure, four flower vases and two covered boxes of various designs and decorations. (7 pieces). (*Powers*).

35 407. SIX FLOWER VASES

Of various designs and decorations. (*Powers*).—*Heights*, 4 to 8 inches.

4 408. COLLECTION OF POTTERY OBJECTS

Comprising bowls, platters and plates. Of various shapes and designs. (16 pieces). (*Powers*).

23 409. COLLECTION OF POTTERY OBJECTS

Comprising plates, ramekins, bowls, ashtrays, etc. Of various shapes and designs. (50 pieces). (*Powers*).

25 410. COLLECTION OF CONTINENTAL PORCELAIN TABLEWARE

Comprising Bavarian coffee set and Bohemian plates and serving dishes. All with floral decorations. (18 pieces). (*Powers*).

4 411. COLLECTION OF POTTERY OBJECTS

Comprising various animals and fruits. Of various designs and sizes. (16 pieces). (*Powers*).

45 412. BOHEMIAN DECORATED PORCELAIN DINNER SET

Comprising twelve dinner, fourteen dessert, eleven soup plates; twelve soup bowls; twelve bread and butter, twelve compote plates; ten cups and twelve saucers; teapot; sugar bowl and creamer; twelve various serving dishes. (110 pieces). (*Powers*).

60 413. COLLECTION OF MEISSEN DECORATED PORCELAIN TABLEWARE

Comprising tureen, coffee pot, plates, serving dishes, cups and saucers. All with flower bouquet and flower spray decoration in colors and gold. (43 pieces). (*Powers*).

METAL, PEWTER, COPPER WARE, TOLE TRAYS

3 414. THREE WOOD TRAYS

Circular with floral decorations, one plain mahogany. (*Powers*).—*Diameters, 11 to 17¾ inches.*

5 415. THREE WOODEN BUCKETS

Two tapering, cylindrical, one circular, all having hinged handle. (*Powers*).—*Height, 9½ to 12 inches.*

2 416. CAST IRON SCALE WITH WEIGHTS
(*Powers*).

2 417. TOLE SERVER AND A CRUMB TRAY

Leaf shaped server, floral decoration; oblong crumb tray with hinged top, painted with a winter scene. (*Powers*).—*Length, 8¾ to 16 inches.*

- 12 418. THREE COPPER OBJECTS AND A MORTAR
A flower vase, pitcher, covered box of copper and a brass mortar with pestle. (*Powers*).
- 3 419. FOUR METAL CANDLESTICKS
Two of brass, two painted, fitted for electricity. (*Powers*).—*Heights*, $7\frac{1}{4}$ to $9\frac{3}{4}$ inches.
- 6 420. COLLECTION OF CHINESE CLOISONNE BOWLS
Deep circular footed bowls, with floral decoration in colors on various grounds. (15 pieces). (*Powers*).—*Diameter*, $4\frac{1}{2}$ inches.
- 5 421. TWO TOLE TRAYS
One oblong with curved sides, decorated with flowers at center and geometrical ornament at border on black ground; the other oval, with newspaper clippings. (*Powers*).—*Lengths*, $21\frac{3}{4}$ to $23\frac{1}{2}$ inches.
- 2 422. THREE TOLE TRAYS
All circular, two with floral decorations, on red and green ground; the other with black border and cream center. (*Powers*).—*Diameters*, $18\frac{3}{4}$ inches.
- 9 423. TWO TOLE TRAYS
One oval, the other circular, with pierced gallery border; both decorated with flowers in colors and gold on black ground. (*Powers*).—*Lengths*, $11\frac{3}{4}$ to 18 inches.
- 5 424. TWO TOLE TRAYS
Oval with grapevine and floral decoration in colors and gold on black ground. (*Powers*).—*Lengths*, $20\frac{1}{4}$ to $21\frac{3}{4}$ inches.
- 8 425. COLLECTION OF BRASS OBJECTS
Comprising platters, compote, tea caddy and bowls. (10 pieces). (*Powers*).
- 4 426. COLLECTION OF BRASS CANDLESTICKS
Various sizes and designs. (19 pieces). (*Powers*).
- 5 427. COLLECTION OF PEWTER OBJECTS
Comprising platters, oval and round dish, coffee pot, etc. (13 pieces). (*Powers*).
- 4 428. TWO TOLE TRAYS AND TWO BREAD BASKETS
An oblong and an oval tray, one painted with portrait of George Washington, the other with flowers; two boat-shaped bread baskets, with floral decorations on red ground. (*Powers*).—*Lengths*, 13 to $16\frac{1}{2}$ inches.

3
429. COLLECTION OF PEWTER OBJECTS

Comprising two arm and single candlesticks, bowls, etc. (16 pieces).
(*Powers*).

430. COLLECTION OF METAL OBJECTS

Oblong silver plated tray, various bowls, candlestick, etc. (11 pieces).
(*Powers*).

431. COLLECTION OF METAL OBJECTS

Comprising various bowls, platters, sauce boat, and serving dishes.
(16 pieces). (*Powers*).

3
432. THREE TOLE TRAYS

All oblong, decorated with various scenes. (*Powers*).—*Lengths*,
17¾ inches.

3
433. FOUR TOLE TRAYS

Oblong with rounded corners decorated with flower spray in colors
on red ground. (*Powers*).—*Lengths*, 17½ inches.

3
434. FIVE TOLE TRAYS

Similar to the preceding. (*Powers*).—*Lengths*, 17½ inches.

6
435. COLLECTION OF TIN OBJECTS

Covered tureen, chafing dish, and various molds. (31 pieces).
(*Powers*).

7
436. THREE PEWTER COFFEE POTS

Tapering, cylindrical, with high molded spout, scroll loop handle,
hinged top. (*Powers*).—*Heights*, 8¾ to 11½ inches.

12
437. TWO FIREPLACE GAS HEATERS

One in copper, the other painted. (*Powers*).—*Heights*, 22 to 23
inches.

LAMPS, LANTERNS

4
438. FIVE TABLE LAMPS AND TWO OIL CONTAINERS

Of various shapes, sizes and colors. (*Powers*).—*Heights*, 3 to 16
inches.

11
439. THREE TABLE LAMPS

Two having milk white glass shafts, clear glass oil containers, and
a pottery lamp with molded floral design. Fitted for electricity.
(*Powers*).—*Heights*, 9¼ to 15 inches.

4 440. THREE TABLE LAMPS

All having metal bases, with clear frosted and blue glass oil containers, one fitted for electricity. (*Powers*).—*Heights*, 8 to 13½ inches.

3 441. THREE PRESSED GLASS TABLE LAMPS

Of various designs. (*Powers*).—*Heights*, 9¼ inches.

3 442. TWO TABLE LAMPS

Having metal base, one with clear glass, the other with floral decoration on green ground, fitted for electricity. (*Powers*).—*Heights*, 10 to 20½ inches.

2 443. THREE TABLE LAMPS

All having metal bases. Pressed and frosted glass, oil containers. (*Powers*).—*Heights*, 8¾ to 10½ inches.

Passed 444. THREE PRESSED GLASS TABLE LAMPS

Of various sizes and designs. (*Powers*).—*Heights*, 8¾ to 10½ inches.

6 445. PAIR OF TIN HAND LANTERNS AND A METAL WALL LIGHT

Cylindrical hand lanterns with reflector, painted black, and a wall light with circular reflector, fitted for electricity. (*Powers*).—*Heights*, 7 to 14 inches.

7 446. FOUR CARRIAGE LIGHTS

Drum-shaped, with reflector and mushroom-shaped smoke vent. (*Powers*).—*Heights*, 9 inches.

3 447. FOUR PRESSED GLASS LAMPS

All tapering hexagonal. One of amber glass, the other clear. (*Powers*).—*Heights*, 9 to 10½ inches.

9 448. TWO TABLE LAMPS

Both having bronze base; one of ribbed rose glass, with matching glass shade; the other of frosted glass with floral decoration. Both fitted for electricity. (*Powers*).—*Heights*, 13½ inches.

4 449. TABLE LAMP

Metal oil container in chased floral design. Alabaster shaft on metal base. Glass shade. (*Powers*).—*Height*, 31 inches.

3 450. TWO METAL TABLE LAMPS

One having cylindrical shaft, circular base, chased with lattice work and leaf design; the other having two scroll arms and circular base. Both fitted for electricity. (*Powers*).—*Heights, 21 to 24½ inches.*

451. THREE CARRIAGE LIGHTS

A pair of quadrangular shape, circular reflector; and one larger of similar design. (*Powers*).—*Heights, 11 to 12 inches.*

5 452. THREE PAIR TABLE LAMPS

Pair porcelain, with figures of girl and man, pair of milk white glass with floral decoration; pair of lacquered metal on plastic bases. Four fitted for electricity. (*Powers*).—*Heights, 5 to 13¼ inches.*

5 453. CHINESE LANTERN BLACK DECORATED PORCELAIN VASE MOUNTED AS LAMP

Ovoid with flaring neck and base, invested with black glaze on teak-wood stand. Fitted for electricity. (*Powers*).—*Height, 27 inches.*

4 454. THREE TIN HAND LANTERNS

Various shapes and sizes. One fitted for electricity. (*Powers*).—*Heights, 11 to 17 inches.*

1 455. THREE TIN HAND LANTERNS

Various shapes and sizes. (*Powers*).—*Heights, 11 to 13½ inches.*

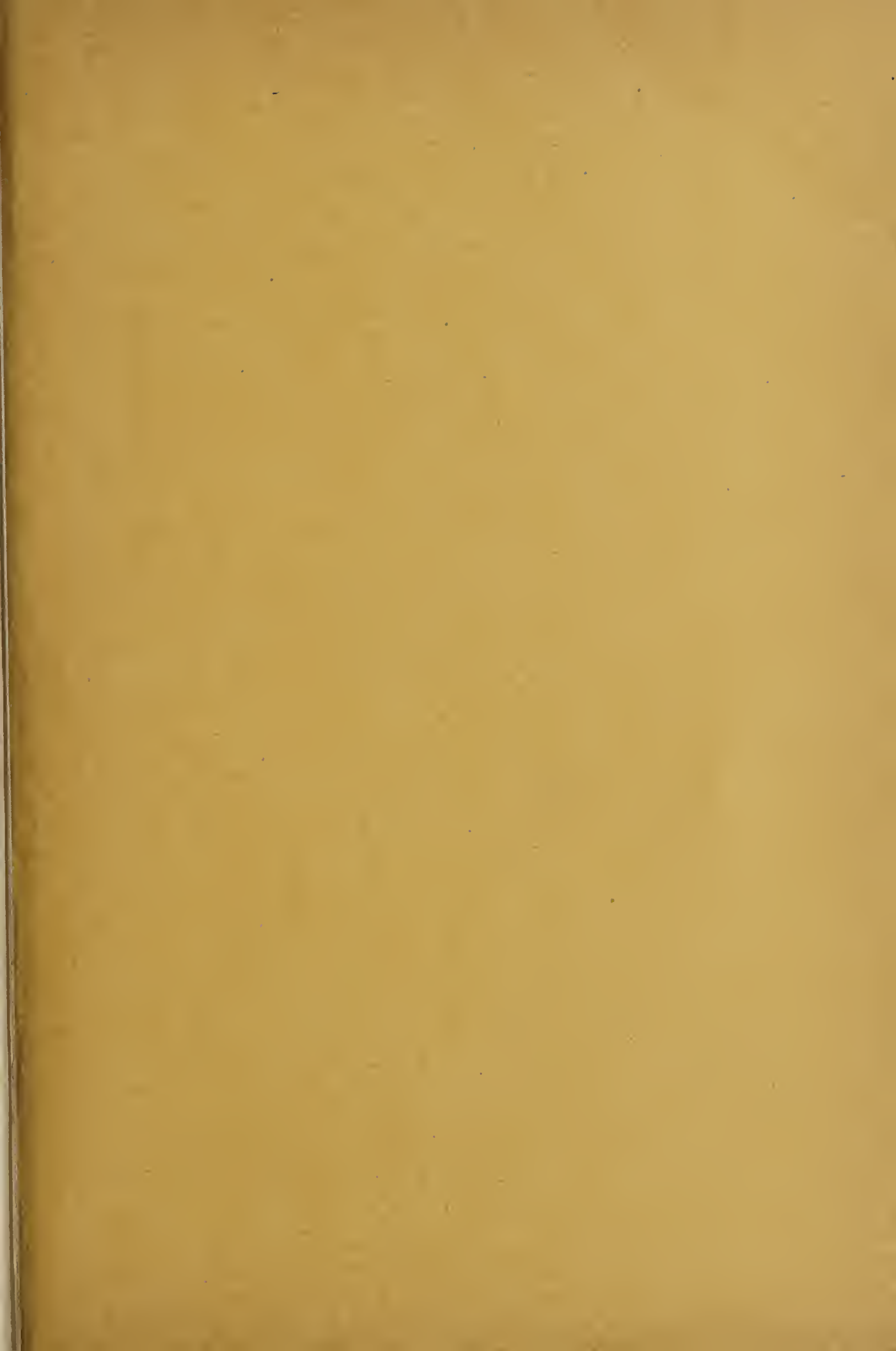
5 456. TWO TABLE LIGHTS AND A WALL LIGHT

One table light in shape of hand lantern, with red glass globe, the other in shape of chamber light, and wall light with scroll arm. All fitted for electricity. (*Powers*).—*Heights, 6¾ to 14¼ inches.*

5 457. TWO BRASS TABLE OIL LAMPS

One with two, the other with single light. On adjustable arm, circular base, fitted for electricity, green glass shades. (*Powers*).—*Heights, 22 to 25¾ inches.*

END OF SALE



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